

# Refrigerator Poetry

September 2021



# Refrigerator Poetry

September 2021

Exhibition Catalogue



## About The Exhibition

(September 1 – 30, 2021) Refrigerator Poetry Visual Art Archive is proud to present our inaugural online exhibition through September 30th and archived in perpetuity.

REFRIGERATOR POETRY SEPTEMBER 2021 features artwork by thirteen national and international artists completed since 2020. The presented works resonate with feelings of disruption, isolation, alienation, organizing rituals, and loss of control associated with shutdowns, quarantines, and economic pauses. The world and our daily lives have been irrevocably changed over the past year and continues to be in flux to this day. One constant is the artist's commitment to making art as a way of both personal expression and as part of the narrative of their communities.

Refrigerator Poetry's September 2021 Exhibition, organized by the Archive Director and co-founder Perri Neri, offers a conversation between artists who broadly range in their formal approaches and in the memories they summon. Refrigerator Poetry is curious to see and excited to share the art that is being made by visual artists from all over the world at the same time. Neri affirms that this just the beginning!

## The Artists

Zarmeen Akhund, Susan Barrett, Sue Collier, Katharine Dufault, Robin Feld, Madelon Jones, Hollis Hildebrand-Mills, CB Huckleberry, Amy Ilić-Volpe, JoAnne McFarland, Perri Neri, Susi Raphael, Patti Samper, Mark T. Wright, and Leigh Yardley

## About Refrigerator Poetry

Refrigerator Poetry exists to give ALL visual artists exposure and preserve their legacy in art history. We believe passionately that every visual artist should have the opportunity to show their work regardless of history, popularity, prejudice, jury requirements, or economic status. And we also believe that artist's work should be documented and archived as a legacy of diversity and as a reflection of our cultural and society collective memory.

Monthly 'no jury – no prize' online exhibitions showcase the work of visual artists at all stages of their careers. We welcome anyone who identifies as a visual artist and who is over the age of 18 to submit one image every month to be included in monthly online exhibitions which are then archived in perpetuity.

For more information about all Refrigerator Poetry artists and to learn how our visual art archive works, visit **[www.refrigeratorpoetry.com](http://www.refrigeratorpoetry.com)** or contact Perri Neri at **[director@refrigeratorpoetry.com](mailto:director@refrigeratorpoetry.com)**.





**Zarmeen Akhund**

*EHSAAS*, 2021, Photography / Digital Art, 48" x 72"



**Susan Barrett**

*The Pink House, Yonkers (8)*, 2021, Acrylic and Flashe on canvas, 24" x 30"





**Sue Collier**

*Chasing Corot in Central Park, 2021, Oil on canvas, 14" x 11"*



**Katharine Dufault**

*Expansive Sky, 2021, Oil on panel, 12" x 9"*





**Robin Feld**

*Sky Forest*, 2021, Oil on canvas, 48" x 36"



**Hollis Hildebrand-Mills**

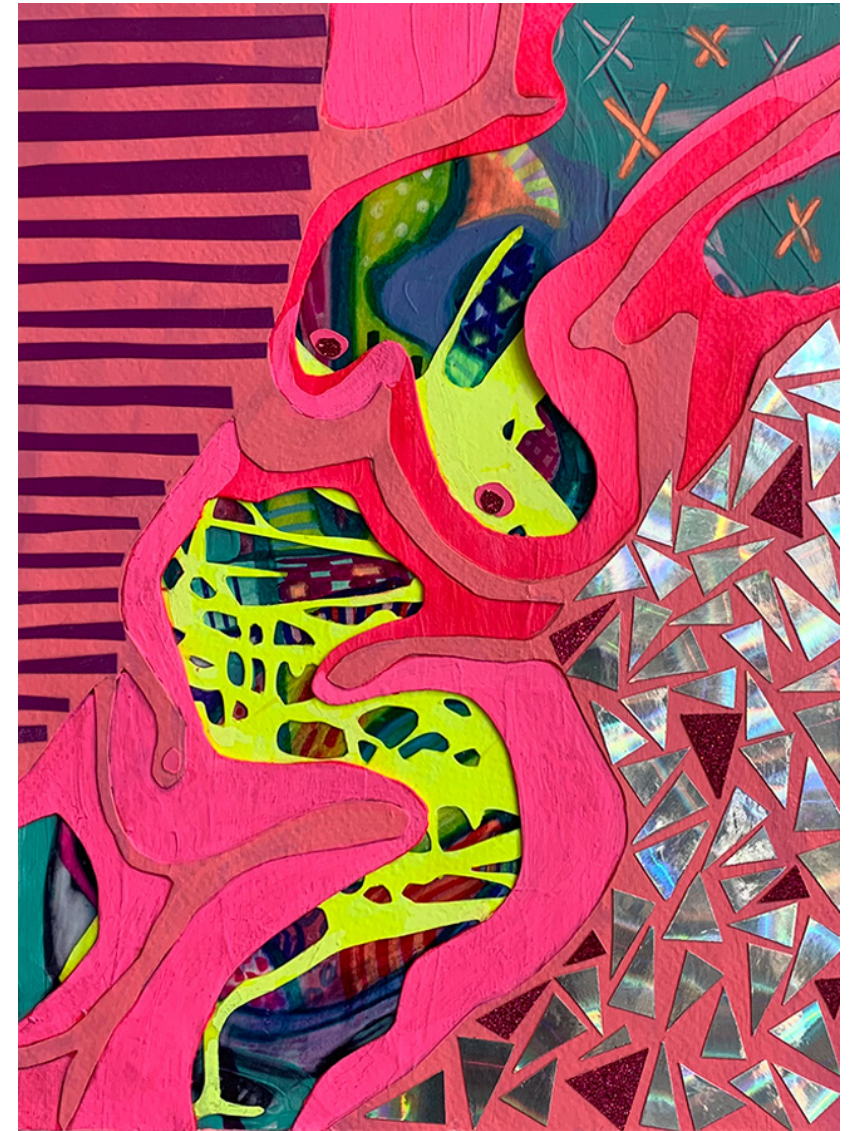
*Echinacea*, 2020, Acrylic, Collage and Oil on canvas, 36" x 48"





**CB Huckleberry**

*18th and St. Louis, 2021, Prisma, 8.5" x 14"*



**Amy Ilic-Volpe**

*Occupy, 2021, Acrylic, 13" x 9"*





**Madelon Jones**

*Aqua*, 2021, Mixed media, 30" x 40"



**JoAnne McFarland**

*The Force of Nature Dress* 2021, Collage from wallpaper, antique sheet music, rice paper, and comic book paper, 15" x 14.5"





**Perri Neri**

*Target*, 2020, Oil on canvas and paper, 60" x 60"



**Susi Raphael**

*La Donna e Mobile*, 2021, Multi-media on canvas, 33" x 28"





**Patti Samper**  
*Dishrack*, 2021, Oil on wood panel, 18" x 24"



**Mark T. Wright**  
*Between Ravel and Monk*, 2020, paper, ink, acrylic, 17" x 11"





## Leigh Yardley

*The Anonymous Harvesters*, 2021, Digital transfer, collage,  
acrylic, watercolor, cheesecloth on panel, 12" x 18"

# The Artists

## Zarmeen Akhund, *Karachi, Sindh, Pakistan*

Akhund is a self taught digital media artist, born in New York and based in Karachi. Her work focuses on materializing spiritual journeys, and bringing to life all that falls beyond the cosmic curtain. As well as being a platform for her expression, her art creates space for her own form of healing.

“She is the soldier beyond all form. She is Spirit, and she is resolute. My work serves to feed her thirst, to guide her breath, to grow her battlefield in a concrete world. Through each piece, I seek to uncover the expansion which is her voice. Tender and unwavering, Spirit is clear. Life speaks in tongues, holding our silence. Spirit aims to break it.”

## Susan Barrett, *Sleepy Hollow, New York, US*

Barrett did her undergraduate work at RISD and NYU and received a M.A. in painting from Hunter College. She has exhibited throughout New York City and the Hudson Valley in both solo and group shows. Her work can be found in numerous private collections.

“I have always become fascinated with the structures that become my subjects, often creating a series of reimaginings of the same place. The ordinary is transported into another domain in my imagination. My relationship with my subject is a refuge from the outside world, isolating me but also creating a shelter. The extraordinary difficulties of the recent past have reminded me of the importance of artistic sanctuary, and the peace one finds there.”

## Sue Collier, *New York, New York, US*

Collier has lived and worked in New York City for over thirty years and is a 2020 NYFA Fellow. Collier has exhibited nationally and her work has been reviewed by The New York Times, The Boston Globe, Art News, Art in America, Art New England among other publications.

“I have a three prong practice. During the warm weather it’s plein air in Central Park. This is Chasing Corot in Central Park.”

## Katharine Dufault, *Columbia County, New York, US*

Feld works out of her studio in Brooklyn, New York. Her work has been shown at The Painting Center in New York, Drawing Rooms in Jersey City, Kent State University, Curate NYC, Art Fair 14C, Paramount Gallery at LIU, and the Monmouth Museum. Feld attended High School of Music and Art, received her BFA at the City College of New York, and studied at the Arts Students League.

Feld’s work synthesis the movement, flow, energy, and geometry obtained through external and internal observation. Her work references 1950’s abstraction as seen through the lens of contemporary landscape painting and personal vision. Feld looks to the crisscrossing and tangles found in nature, the juxtapositions of line, shape, and form and the geometry it generates, as a structural jumping off point for working with balance, motion and fluidity within the framework of a two-dimensional surface.

## Robin Feld, *Brooklyn, New York, US*

Feld works out of her studio in Brooklyn, New York. Her work has been shown at The Painting Center in New York, Drawing Rooms in Jersey City, Kent State University, Curate NYC, Art Fair 14C, Paramount Gallery at LIU, and the Monmouth Museum. Feld attended High School of Music and Art, received her BFA at the City College of New York, and studied at the Arts Students League.

Feld’s work synthesis the movement, flow, energy, and geometry obtained through external and internal observation. Her work references 1950’s abstraction as seen through the lens of contemporary landscape painting and personal vision. Feld looks to the crisscrossing and tangles found in nature, the juxtapositions of line, shape, and form and the geometry it generates, as a structural jumping off point for working with balance, motion and fluidity within the framework of a two-dimensional surface.

## Hollis Hildebrand-Mills, *Atlanta, Georgia, US*

Hollis studied at The Pennsylvania Academy of Fine Arts in Philadelphia. She also took post-graduate classes in the degree program at Atlanta College of Art, now known as AIGA SCAD, Atlanta. Hollis received a BFA from Moore College of Art and Design in Philadelphia. She is a member of Ceres Gallery in NYC and has exhibited in other galleries in NYC and Atlanta.

Collage has attracted Hollis because of her perception that creating the art and the process of viewing the art is a similar experience. By using the trademark “Divine Imagery Is Everywhere”, Hollis subscribes to a belief that ideas flow through her. She doesn’t claim them as something personal after they are executed, metaphysically speaking.



**CB Huckleberry,** *East Point, Georgia, US*

Louisville Raised 20th and Broadway Born

“Transparency and Complexity”

**Amy Ilic-Volpe,** *St. Petersburg, Florida, US*

Amy is a St. Petersburg, Florida native. She is inspired by the sunshine and the easygoing vibe of her hometown. She has a great appreciation for the artistic energy her little city exudes. Amy’s work is a reflection of her appreciation for fun, adventure, experimentation, and process. Amy has been influenced and educated by travel and considers herself a student of experience. She worked for almost a decade in the travel industry and had the opportunity to live and travel all over the world.

She is an intuitive artist and maker, who is intrigued by mark-making and fluid applications of color a shape. She lets her mediums speak through her and she engages with them in free and loose movement. She oftentimes allows the process of art-making to be the true representation of art. The beauty is in the experience. The artwork evolves as a visceral and emotional practice.

**Madelon Jones,** *Livingston Manor, New York, US*

Jones is a Printmaker and Painter with a BFA from UCLA. She is a graduate of The Printmaking Workshop, SVA and NYU. Jones is represented by Carrie Haddad Galleries in Hudson NY and Warwick in England; and Ceres Gallery in NYC. Her work is in the collection of the Norton Simon Museum, AT&T, Bankers Trust, CAS, DVAA in upstate New York, and the National Archives.

“My work uses paper as my primary means in mixed media panels. My work is a portal to an abstract world eliciting movements of air and water. Each piece tries to depict constant motion. Cut colored repurposed prints are used as collage creating the flying or swimming shapes. I am experimenting with a feeling of weightlessness. Utilizing paint, brushstrokes, rubbing, collage and layering to achieve the lightness.”

**JoAnne McFarland,** *Brooklyn, New York, US*

McFarland has exhibited widely both nationally and internationally, and has artwork in the permanent collections of the Library of Congress, the Columbus Museum of Art, and the Department of State, among others. McFarland’s latest poetry collection, the digital bookwork “Tracks of My Tears” can be found on her website.

“I’m an artist, poet, and curator, and Artistic Director of Artpoetica Project Space in Brooklyn, NY. Artpoetica exhibits work that is both literary and highly visual.”

**Perri Neri,** *Tampa, Florida, US*

Raised in St. Petersburg, FL, Neri earned a MFA in Painting with Distinction from The Pratt Institute in Brooklyn, New York. Since that time she has had three solo exhibitions in New York City and St. Petersburg, FL and several group exhibitions. Neri is currently represented by The Painting Center in New York City. She is also one of the founders and Archive Director of Refrigerator Poetry Visual Art Archive.

I am pulled between rival aesthetic approaches—the power of a strong line and the drama of color. Images from magazines and newspapers scatter my floor and often end up on the canvas. They are fragmented and varied, and they feed me, much in the same way news and information are visually consumed.

## **Susi Raphael,** *New York, New York, US*

Susi Raphael lives a creative life. She worked at the Cancer Society in broadcasting and advertising and started a radio show for them. After retiring, she launched another radio show called "Let's Travel! Radio" on cultural tourism. Raphael considers herself to be a self-taught artist and I has kept a painting practice in her studio in the Lower East Side, NYC for over a decade. She began to exhibit her multi-layered photographs in the 90's in NYC in galleries and alternative spaces. She had a one woman show at the La Mama Galleria entitled Laissez "Les Bons Temps Roulez" in New Orleans which included typical cuisine and a fortune teller. Susi Raphael has since had exhibitions of her paintings at Ceres Gallery, National Arts Club NYC, 131 Eldridge Street Gallery, 2 Rivington Street Gallery, The Art Students League and The Pen and Brush, an organization dedicated to women in the arts since 1894. Her work is in numerous private collections including the American Cancer Society and the Plow Share Group.

As an artist, my intention is to surprise people with multi-textured, multi-layered paintings and photographs. The layers in my artwork reflect the layers of life— the complexities, textures, and surprises of my life experiences. When I put my brush or palette knife on the canvas, or pick up my old Nikkormat camera, these "tools" become an extension of me and a way to discover the knowing place within me — my inner life.

My passion for creating art centers me and makes me feel alive. As an intrepid traveler and the host of Let's Travel Radio, I am also inspired by the many places I have visited and love worldwide. For me, the meaning of life is to be engaged, and my art is a way to do that...to communicate with people, to touch them and to stimulate them...so they can discover their own sensibilities and experiences through my works of art. Thus, together, we can create Collaborative Artistic Adventures.

## **Patti Samper,** *Montclair, New Jersey, US*

Samper is an artist born in Bogota, Colombia. She is also French and American and has lived in all three nations. Patti attended NYU, Tisch School of the Arts (BFA), where she majored in Photography. Patti's paintings are exhibited in galleries and organizations throughout the USA and abroad, with works in private collections. Patti has her studio in Montclair, New Jersey, where she also lives with her family.

"I observe personal, communal, virtual and spiritual spaces. The inter-connectivity between these realms and their impact. I use color as a catalyst for inter-connectivity while contemporaneously generating a new, often ambiguous visual.

Throughout my work, I continuously explore the beauty in the simplicity that lies within the layers of complexity."

## **Mark T. Wright,** *North Carolina, US*

"Visual space in exact uncertainty. A space that suggests the potential to be unstable. A promise of incessant change. No pictorial memory to take away from these articulated fields of sensations. No making of societal symbols. A departure from a tradition where image, narrative, design, or process can be codified. Work built on a different premise. Perhaps a visual parallel could be imagined in a Miles Davis composition. It's just us on the stage."



