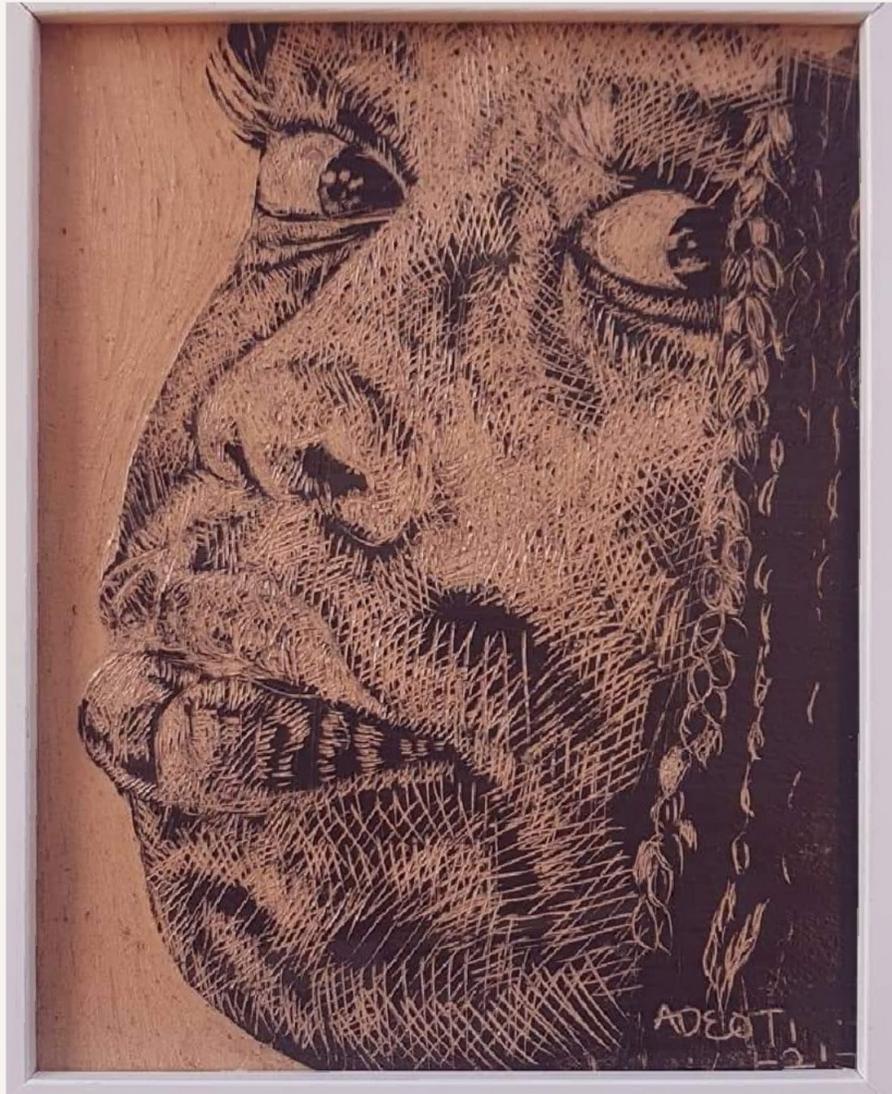


Refrigerator Poetry

November 2021



Visual Art Archive Online Exhibition



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November 2021
Exhibition Catalogue



About The Exhibition

Refrigerator Poetry is pleased to present the **November 2021 Visual Art online group exhibition** organized by archive director, Perri Neri. Refrigerator Poetry can be defined as a multiplicity of voices being created out of the experiences being had in the moment. The artists in this month's exhibition come to us from all over the world with work completed since 2020. Stylistically diverse and from different generations and circumstances, these artists offer brilliant connections of our collective human existence.

There is no theme to Refrigerator Poetry exhibitions other than that of "current work" and the hope to present startling juxtapositions and myriad narratives. This exhibition strikes a balance between unconventional forms of beauty and thought-provoking mediations on interpretation. Ten artists offer us a chance to consider the possibility of the work's objecthood, the historical convention of the tableau and the moment when the work seems to free itself.

The Artists

Azeez Afeez – Lagos

Leslie Ford – Trumansburg, NY

Hollis Hildebrand-Mills – Atlanta, Georgia

Rita Holcberg - São Paulo, Brazil

Madelon Jones – Livingston Manor, NY

Perri Neri – Tampa, FL

Patt Parker – St. Petersburg, FL

Ellen Weider – New York, NY

Anne Wölk – Berlin, Germany

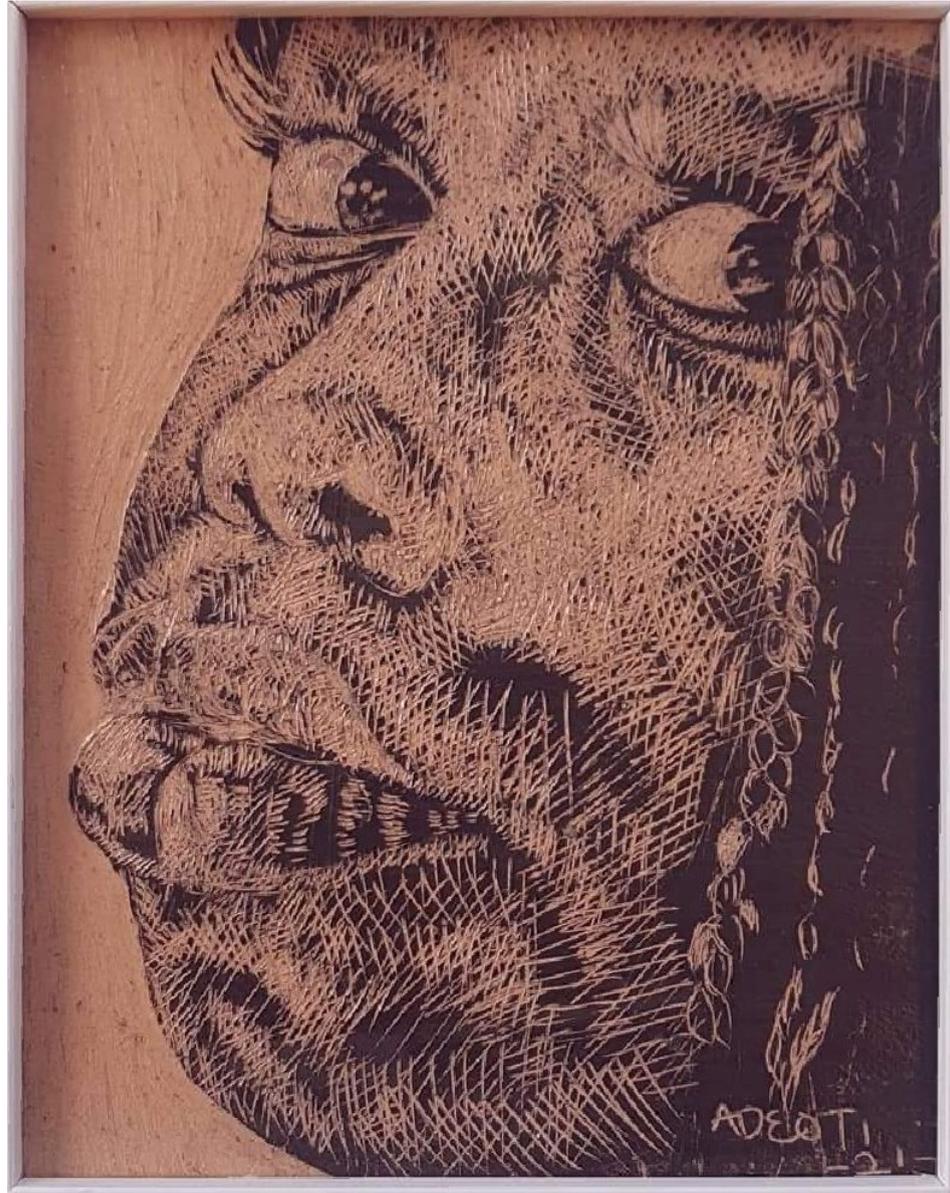
Mark T. Wright – Sugar Grove, NC

About Refrigerator Poetry

Refrigerator Poetry exists to give ALL visual artists exposure and preserve their legacy in art history. We believe passionately that every visual artist should have the opportunity to show their work regardless of history, popularity, prejudice, jury requirements, or economic status. And we also believe that artist's work should be documented and archived as a legacy of diversity and as a reflection of our cultural and society collective memory.

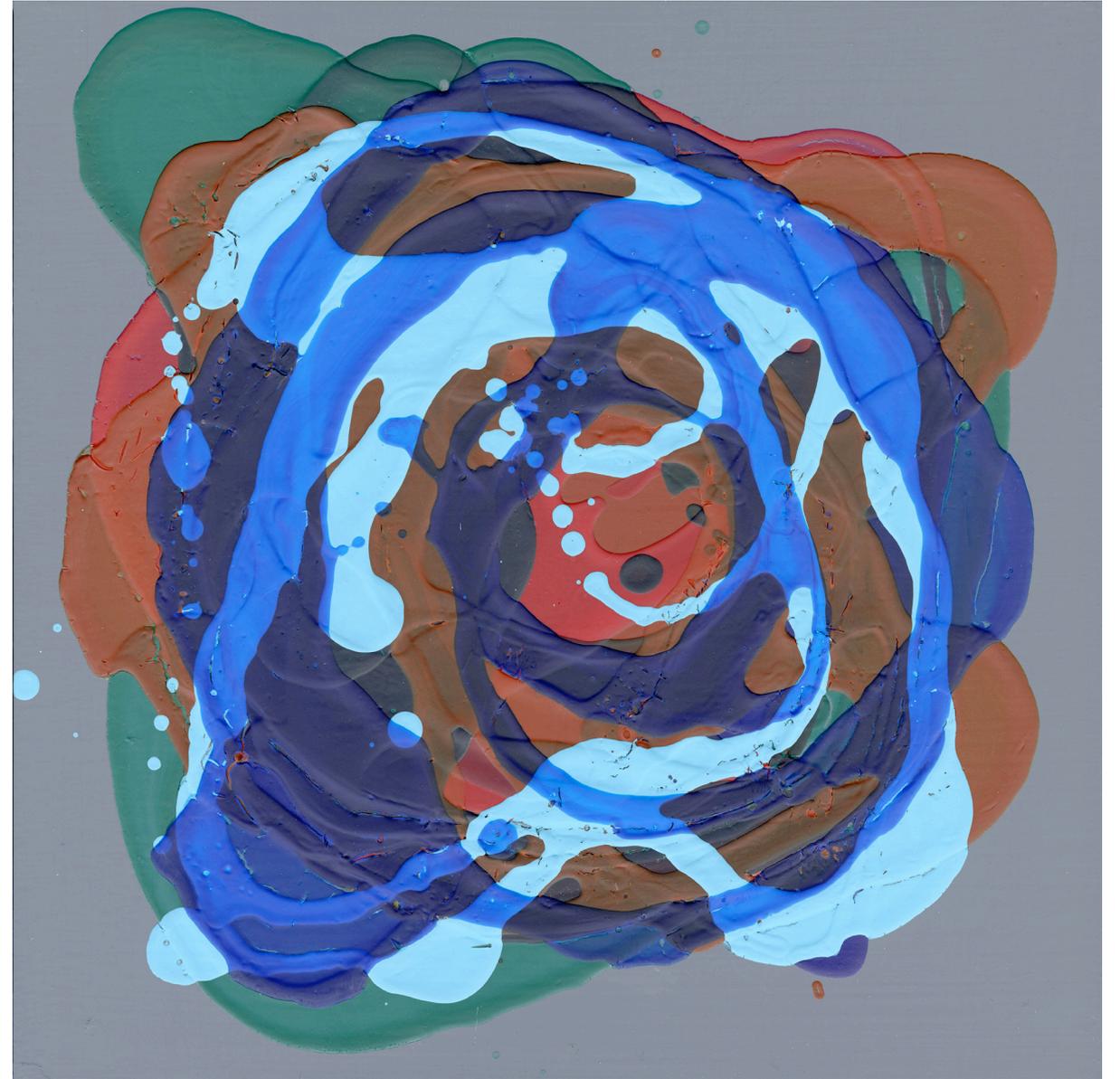
Monthly 'no jury – no prize' online exhibitions showcase the work of visual artists at all stages of their careers. We welcome anyone who identifies as a visual artist and who is over the age of 18 to submit one image every month to be included in monthly online exhibitions which are then archived in perpetuity.

For more information about all Refrigerator Poetry artists and to learn how our visual art archive works, visit www.refrigeratorpoetry.com or contact Perri Neri at director@refrigeratorpoetry.com.



Azeez Afeez

Gaze, 2021, Sgraffito on Stoneware clay, 22.5 × 18.5 cm



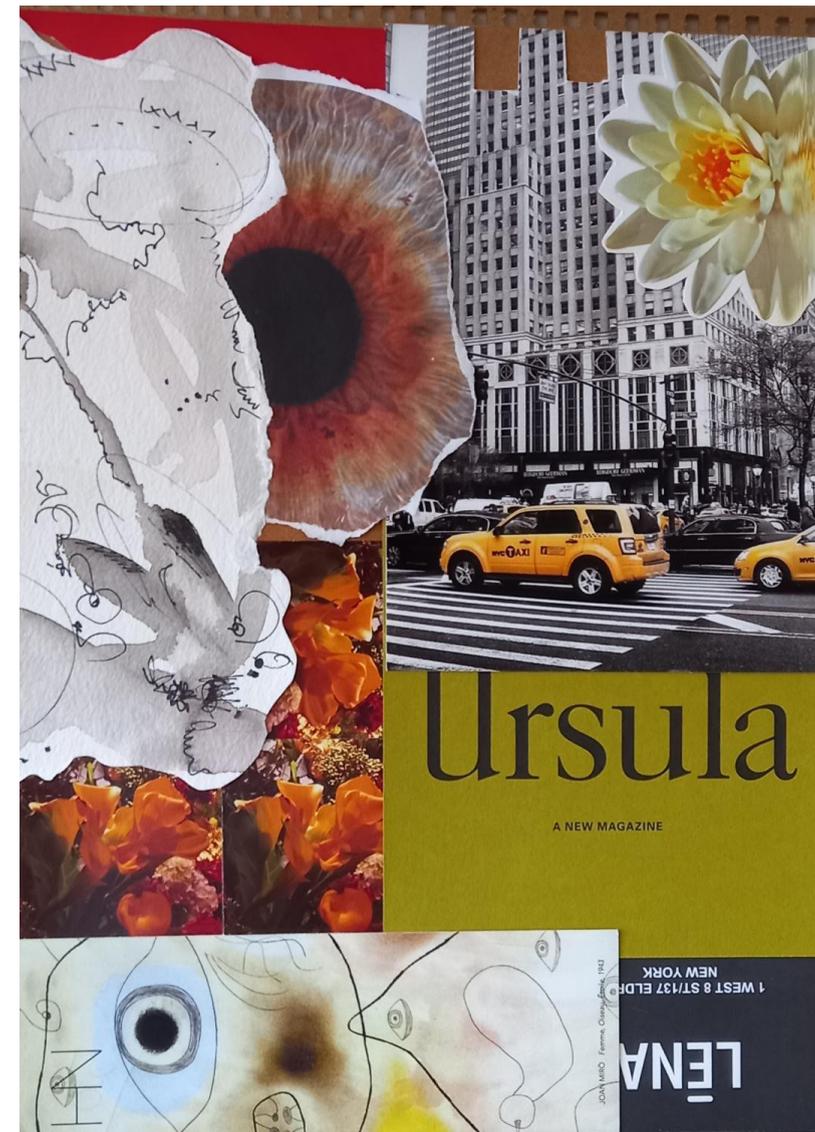
Leslie Ford

Water Table Grey 7 Chesapeake Bay, 2021, Acrylic on panel, 12" x 12"



Hollis Hildebrand-Mills

*Between Suppression and Realization... Hold The Mayo, 2021,
Collage, oil & acrylic paint on canvas, 8" x 8"*



Rita Holcberg

Memory Quilt #3, 2021, Mixed media on cardboard, 11.5" x 9.25"



Madelon Jones

KALEIDOSCOPE, 2021, Paper on panel, 30" x 40"



Perri Neri

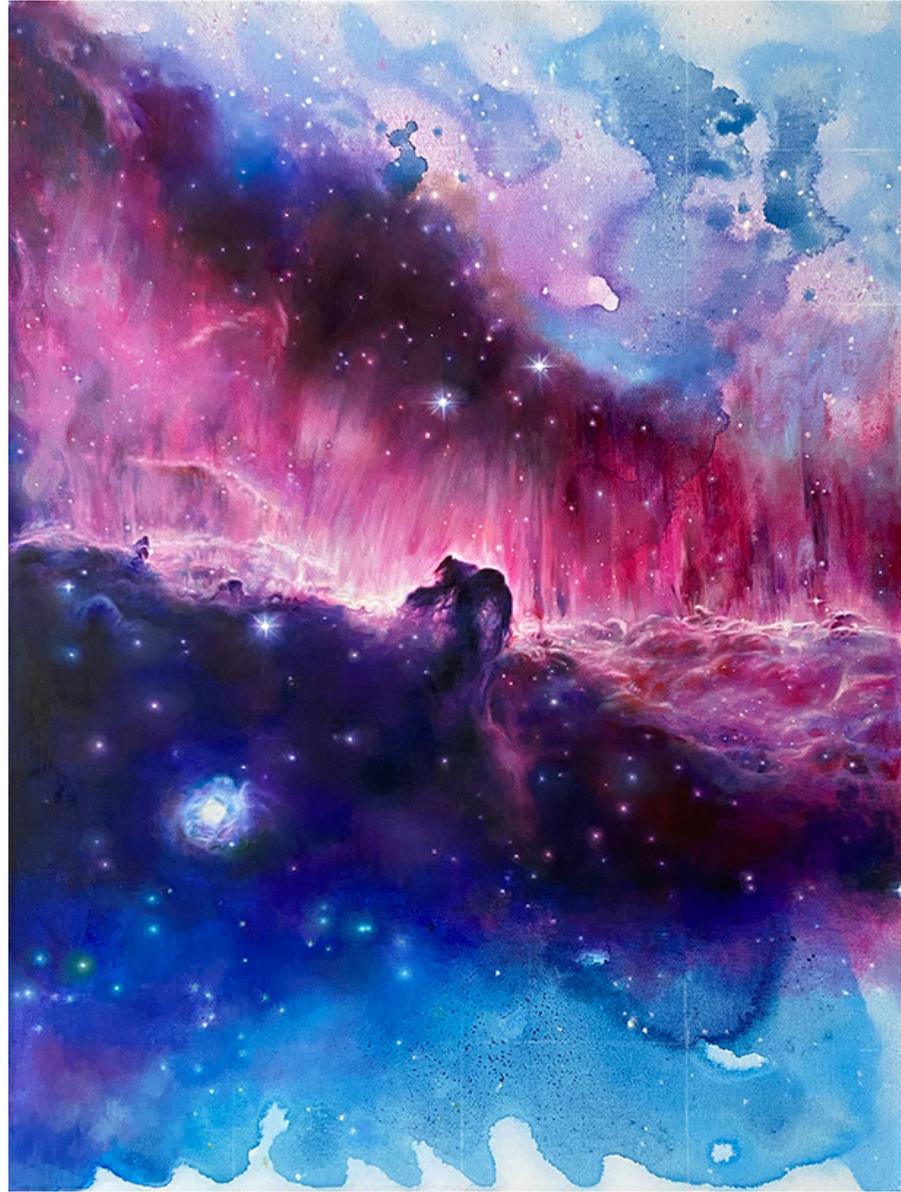
Me and Magdalena, 2021, Oil and magazine pages on canvas,
48" x 48"



Patt Parker
RESPECT, 2021, Oils, 30" x 30"

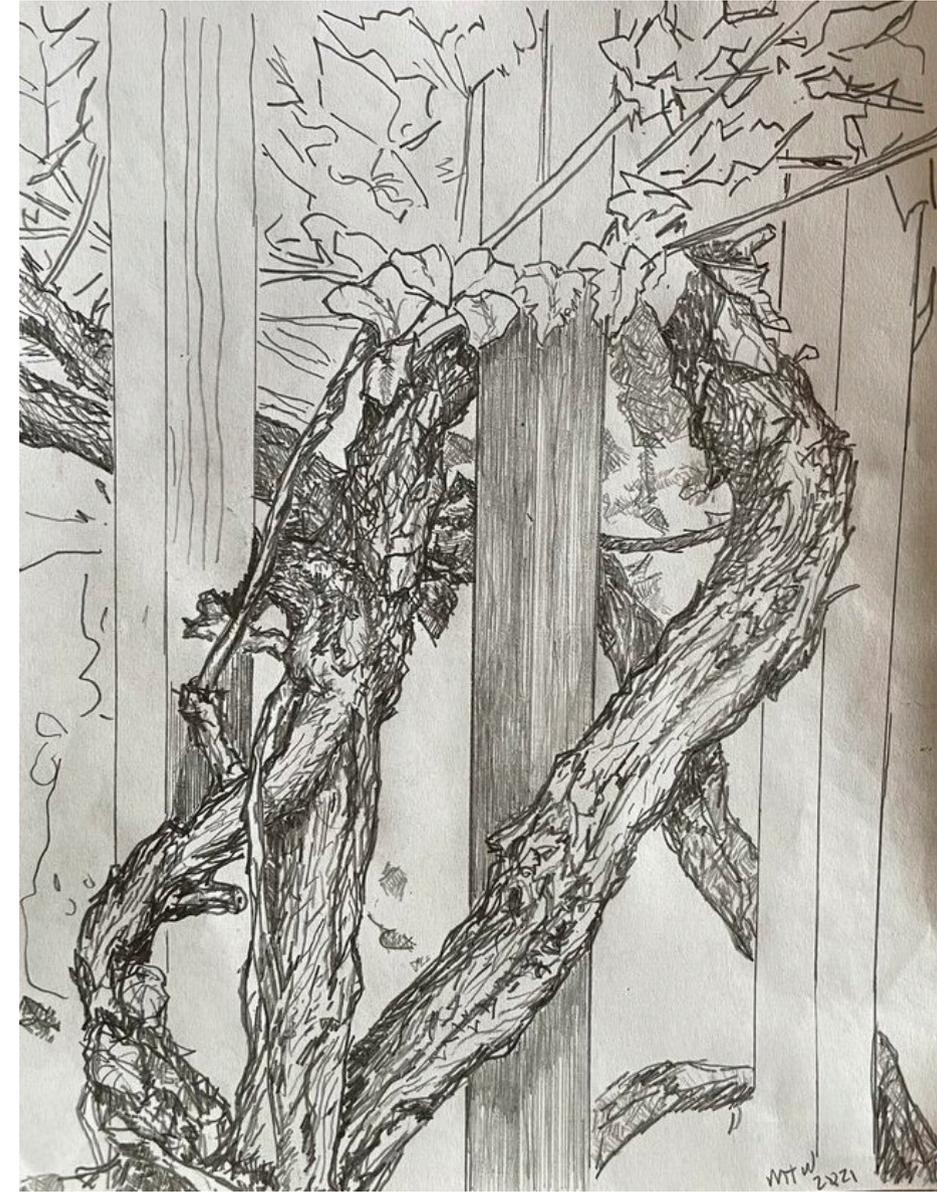


Ellen Weider
Out & About, 2021, Gouache, acrylic, and graphite on linen,
16" x 20"



Anne Wölk

Horsehead Nebula, 2021, Oil on canvas, 31.5" x 23.6"



Mark Wright

Wisteria, 2020, Graphite on paper, 18" x 16"

Artist Statements

Azeez Afeez

“I am a potter. I believe in the beauty of handmade objects. This allows me to explore notions of beauty and cultivate a sense of order. When I first started using clay as a creative vehicle, I did not realize that I had just stepped into great knowledge teaming with dynamism. I was in my OND days, and clay was one of the last mediums I was interested in. While I was pursuing an art degree, clay seemed like it was always pulling at me. Each time I work with clay on the potter’s wheel I was able to gain a stronger sense of who I was without trying to express myself too directly in the medium. This unintentional process continues in the studio to this day. I have learned to accept it as an instinctive method, not to be interrupted or forced, but to be nurtured, explored and capitalized upon. Many of the motifs I use are adapted from Africa indigenous cultures and symbols, this which I used to reflect life into my works. I used my work as a mirror that reflects our society.”

Leslie Ford

“I am inspired by literature, current events, music lyrics and popular culture seen through the lens of simple engagement of process. I seek to provide clarity or identify hidden meaning between two or more conceptual ideas by combining studio practices with processes of the mind to express metaphors of ephemeral ideas.”

Hollis Hildebrand-Mills

“This piece was done for a group show in January 2022 at Ceres Gallery, NYC, “Hysterical Women”. Beginning with Freud’s theory of women acting in ways that men could not understand over the century, the theory has evolved into many forms. But, basically, things have not changed.”

Rita Holcberg

“The cultures of the countries I lived in, Argentina, Brazil, Italy and the USA, nurtured and enriched my journey, my creativity and my art. One voice speaking artistically in many different languages. Design, fashion, the studies and the love for the arts are the background where I trained my “eye” developing a sense of color, rhythm, texture and space. Color is my medium. Spontaneous and intuitive brush strokes, motion and action organize and express my inner chaos on the canvas. I thank artists of the past and present for their inspiration: Matisse, De Kooning, Richter and Kiefer are just a few.”

“As culturas dos países em que vivi, Argentina, Brasil, Itália e Estados Unidos nutriram e enriqueceram minha jornada, minha criatividade e minha arte. Uma voz falando artisticamente em muitos e diferentes idiomas. Design, moda e o amor pelas artes compõe o background onde treinei meu olhar desenvolvendo um senso de cor, ritmo, textura e espaço. Color is my medium! Pinceladas espontâneas e intuitivas, movimento e ação, organizam e expressam o caos interior sobre a tela. Agradeço a artistas do passado e presente por sua inspiração: Matisse, De Kooning, Richter e Kiefer são alguns deles. Vivo e trabalho em São Paulo, Brasil”

Madelon Jones

“I use mostly paper. My interest revolves around space and often water and the sense of floating and movement. My preferred methods are paint, etched and collage of my printed surfaces.”

Perri Neri

“I am pulled between rival aesthetic approaches—the power of a strong line and the drama of color. Images from magazines and newspapers scatter my floor and often end up on the canvas. They are fragmented and varied, and they feed me, much in the same way news and information are visually consumed.”

Patt Parker

Patt Parker is a figurative sculptor working in clay and stone (direct carver).

Ellen Weider

"My images float in an undefined, ambiguous space. Some suggest houses, buildings, rooms, and other architectural or geometric structures. The structures sometimes evoke human presence and human interactions, and can also be seen as metaphors for internal states of being. Other works employ organic and geometric forms that create a similar effect. My paintings can be interpreted as pure abstractions or as self-contained narratives; an ironic humor with a meditative, existential, transcendental bent informs them."

Anne Wölk

"Clouds of interstellar dust, endless starscapes, and intricate systems of planets that elude the naked eye evoke a sense of solace as viewers travel through the cosmos and encounter fictional realities within my work. Through a painting practice that draws on techniques of old masters, modern technologies, and the ever-changing digital culture, I create multidisciplinary paintings that question our individual relationships to the universe."

Mark T. Wright

"Visual space in exact uncertainty. A space that suggests the potential to be unstable. A promise of incessant change. No pictorial memory to take away from these articulated fields of sensations. No making of societal symbols. A departure from a tradition where image, narrative, design, or process can be codified. Work built on a different premise. Perhaps a visual parallel could be imagined in a Miles Davis composition. It's just us on the stage."

