

**REFRIGERATOR
POETRY
VISUAL ART
ARCHIVE**

DECEMBER 2021

cover art: Jo Ann Rothschild

refrigerator poetry

DECEMBER 2021
EXHIBITION CATALOGUE



About Refrigerator Poetry

Refrigerator Poetry exists to give ALL visual artists exposure and preserve their legacy in art history. We believe passionately that every visual artist should have the opportunity to show their work regardless of history, popularity, prejudice, jury requirements, or economic status. And we also believe that artist's work should be documented and archived as a legacy of diversity and as a reflection of our cultural and society's collective memory.

Monthly 'no jury - no prize' online exhibitions showcase the work of visual artists at all stages of their careers. We welcome anyone who identifies as a visual artist who is over the age of 18 to submit one image every month to be included in monthly online exhibitions archived in perpetuity.

For more information about all Refrigerator Poetry artists and to learn how our visual art archive works:

www.refrigeratorpoetry.com

or contact Perri Neri at
director@refrigeratorpoetry.com.

About the Exhibition

Refrigerator Poetry Visual Art Archive is proud to present the December Online Exhibition through December 31st.

This month's exhibition features artwork completed since 2020 by ten national and international artists. Refrigerator Poetry can be defined as a multiplicity of voices being created out of the experiences being had in the moment. Each piece carries a unique personal and social change, intuitiveness and emotional authenticity.

Refrigerator Poetry's December 2021 Exhibition, organized by the Archive Director and co-founder Perri Neri, offers a conversation between artists who broadly range in their formal approaches and in the memories they summon. Refrigerator Poetry is always curious to see and excited to share the art that is being made by visual artists from all over the world at the same time.

The Artists

Vian Borchert - Washington, DC

Kathy Cantwell - Montclair, NJ

Rita Holcberg - São Paulo, Brazil

Hollis Hildebrand-Mills - Atlanta, GA

Pawel Jezak - Ballivor, Meath

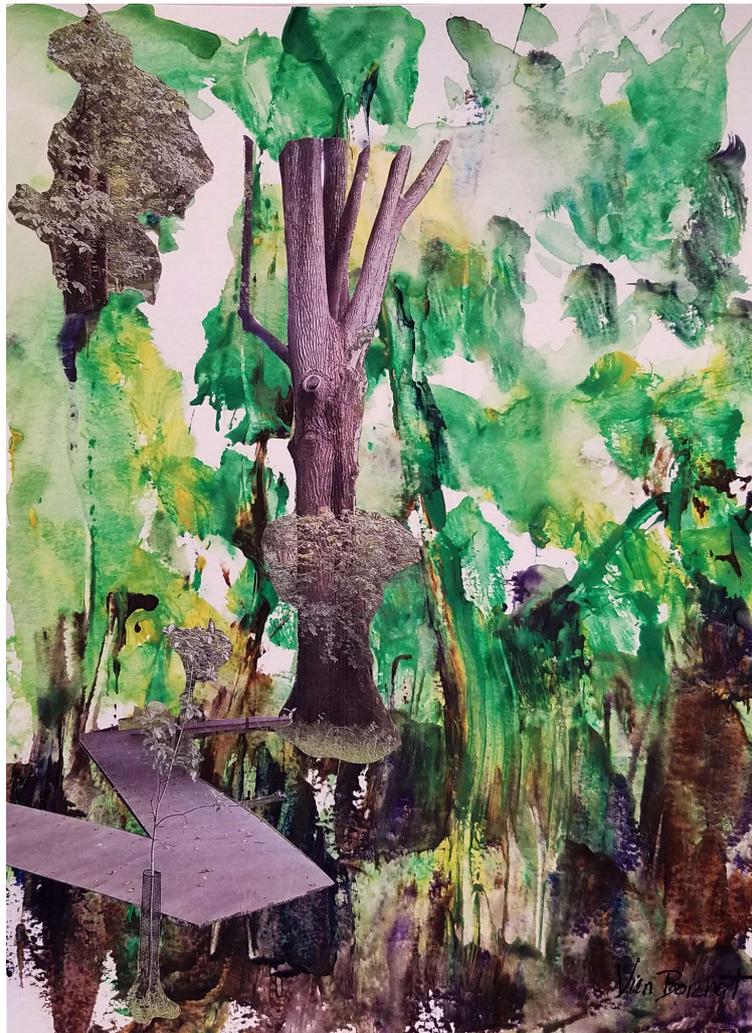
Perri Neri - Tampa, FL

Gerri Rachins - Boston, MA

Jo Ann Rothschild - Boston, MA

Susi Raphael - New York City, NY

Mark T. Wright - Sugar Grove, NC



Vian Borchert

Green Dadaism, 2021, watercolor and mixed media on archival watercolor paper, 12" x 9"

Vian Borchert is an award-winning artist who has exhibited in group and solo exhibitions within the U.S. and internationally. Vian is a Notable Alumni from the Corcoran George Washington University, Washington, DC. Borchert exhibits in major world cities such as NYC, LA, DC, London and Berlin. Borchert's art has been featured in press such as The Washington Post, ARTPIL, Vie Magazine. Borchert is an educator teaching fine art classes in the DC area.

"This artwork is one of my latest work. The work explores the interaction between the painterly watercolor medium and collage. The collaged photos are my own photography taken from walks in parks and within the woods. The work in a series titled "Green Daze" intersect the connectivity of art and the environment emphasizing the importance of green living and its benefits on humans. The artwork is delivered through the artist's abstracted vision and aesthetics."



Kathy Cantwell

Cubes VIII, 2021, Encaustic on panel, 14" x 11" x 1.5"

Born in Trenton NJ and currently living and working in Montclair NJ. A member of The Painting Center in Chelsea area of New York City. Cantwell received her BFA from CWPost College and attended the Visual Art Center of NJ where she learned encaustic and now teaches encaustic there. She has shown and is collected nationally and internationally.

"Some years ago, I was taken with paintings of elaborate five-sided figures by an artist friend. At a recent workshop in San Miguel, Mexico, I spent hours every day painting a number of small oils on paper in which I tackled my own multi-dimensional forms. Then during the pandemic, I found that I had more time, patience, and license to start figuring them out on a larger scale. The satisfaction I derived from painting the 3D constructs; the personal pleasure of creating a simple form in space on a 2D panel had me. The cubes are lit and there is a sense of falling, tumbling as if caught in the act. Frozen in time."



Hollis Hildebrand-Mills

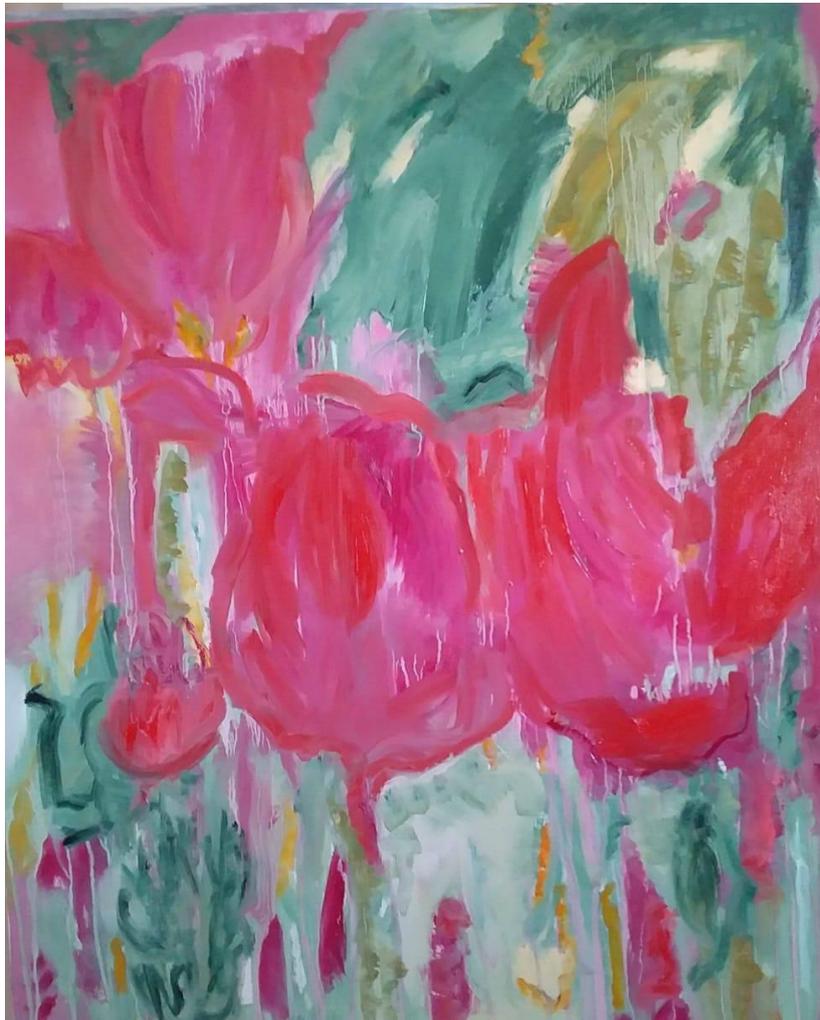
***A Death in the Family*, 2021**

acrylic, collage, and oil on canvas, 48" x 24"

Hollis Hildebrand-Mills' art is a reflection of what is going on in the world at the time of process. The internal structure of her work is derived from Renaissance paintings. Some symbolism comes from that era also. But these things are conscious. Like Henry Miller says, the subconscious is absorbing the space surrounding the act of creation and puts forth work, apart from what the conscious mind "knows." The mystery of creation.

Her goal is to make paintings (or collages) that resonate with timeless art as well as reflect the time in which she is living. She gets her craft from being fortunate enough to have attended several excellent art schools. Moore College of Art and Design, where she earned a BFA and studied with photographer Dave Heath. She also took degree program post-graduate classes with Fred Gregory, a Joseph Albers disciple, who proofed Albers' book on color. She studied classical drawing at the Pennsylvania Academy of Fine Arts and mentored with Peter Forakis, notable sculptor, founder of the Park Place group in NYC. Hollis exhibits in galleries around the country, particularly Atlanta and New York.

Hollis is represented by Ceres Gallery in New York.

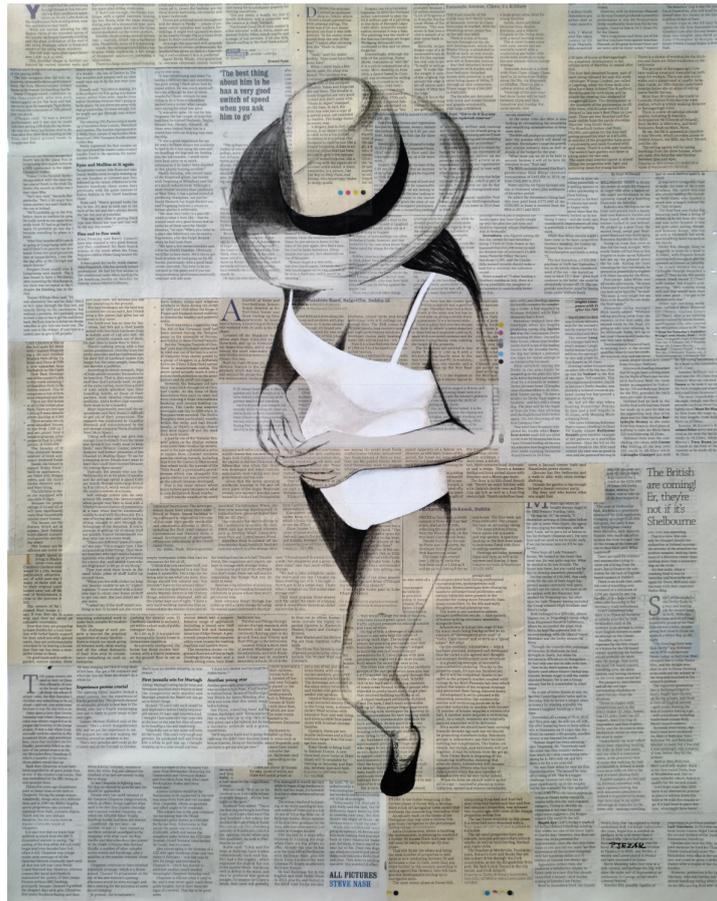


Rita Holcberg

Symphony in Pink 2, 2021, oil on canvas, 40" x 30"

"The cultures of the countries I lived in, Argentina, Brazil, Italy and the USA, nurtured and enriched my journey, my creativity and my art. One voice speaking artistically in many different languages. Design, fashion, the studies and the love for the arts are the background where I trained my "eye" developing a sense of color, rhythm, texture and space. Color is my medium. Spontaneous and intuitive brush strokes, motion and action organize and express my inner chaos on the canvas."

"As culturas dos países em que vivi, Argentina, Brasil, Itália e Estados Unidos nutriram e enriqueceram minha jornada, minha criatividade e minha arte. Uma voz falando artisticamente em muitos e diferentes idiomas. Design, moda e o amor pelas artes compõe o background onde treinei meu olhar desenvolvendo um senso de cor, ritmo, textura e espaço. Color is my medium! Pinceladas espontâneas e intuitivas, movimento e ação, organizam e expressam o caos interior sobre a tela. Agradeço a artistas do passado e presente por sua inspiração: Matisse, De Kooning, Richter e Kiefer são alguns deles."



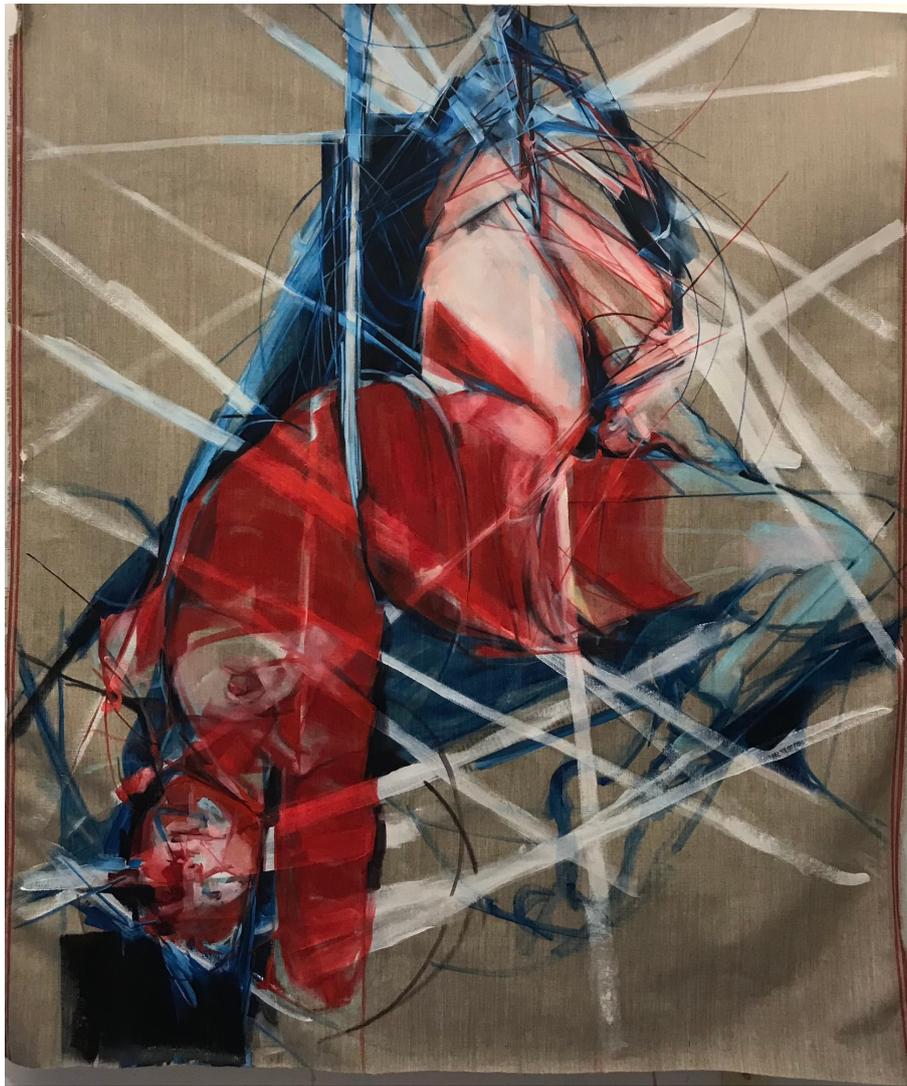
Pawel Jezak

Summer V, 2020, ink on newspaper, 74 x 58 cm

"Polish-native artist living and working from my home studio in Co. Meath, Ireland. Throughout my life I have always been fascinated by images and how the world is seen through the eyes of others. As a result, in my teenage years I started drawing my own interpretation of the world surrounding me."

"Although the nature of my work varies from time to time, it almost always involves paper as a canvas. These canvases are made from a collage of newspaper articles placed together to create a truly unique background on which I can draw or paint in ink or acrylics. Part of the artistic process involves browsing through newspapers in order to find articles that would suit the finished piece."

"I draw inspiration from many sources; however, the most powerful images that trigger my imagination are black and white photographs. I believe that each piece of art should tell a story or be part of one."



Perri Neri

Pendant, 2021, oil on un-stretched linen, 60" x 50"

Perri Neri earned a MFA in Painting with Distinction from The Pratt Institute in Brooklyn, New York. Since that time she has had three solo exhibitions in New York City and St. Petersburg, FL and has participated in several national and international group exhibitions. Neri is one of the founders and Archive Director of Refrigerator Poetry Visual Art Archive and is currently represented by The Painting Center in New York City.

"I am pulled between rival aesthetic approaches—the power of a strong line and the drama of color. Images from magazines and newspapers scatter my floor and often end up on the canvas. They are fragmented and varied, and they feed me, much in the same way news and information are visually consumed."



Gerri Rachins

Untitled 066, 2021, Flashe, ink, acrylic, collage on Arches Aquarelle paper, 30" x 22"

Gerri Rachins is an artist and educator from Boston, Massachusetts. Her artworks are part of private and public collections, including Museum of Fine Arts, Boston, Danforth Art Museum, Fidelity Investments, and others throughout the United States and abroad. She's been a faculty member for over twenty years at the School of the Museum of Fine Arts at Tufts University. Rachins is represented by Mobilia Gallery in Cambridge and The Painting Center in New York.

"This work merges my drawing, painting and collage practices to reflect the chaos and disorder of the past year, with glimmers of hope for the future. It represents how humanity has been connected globally throughout this time."

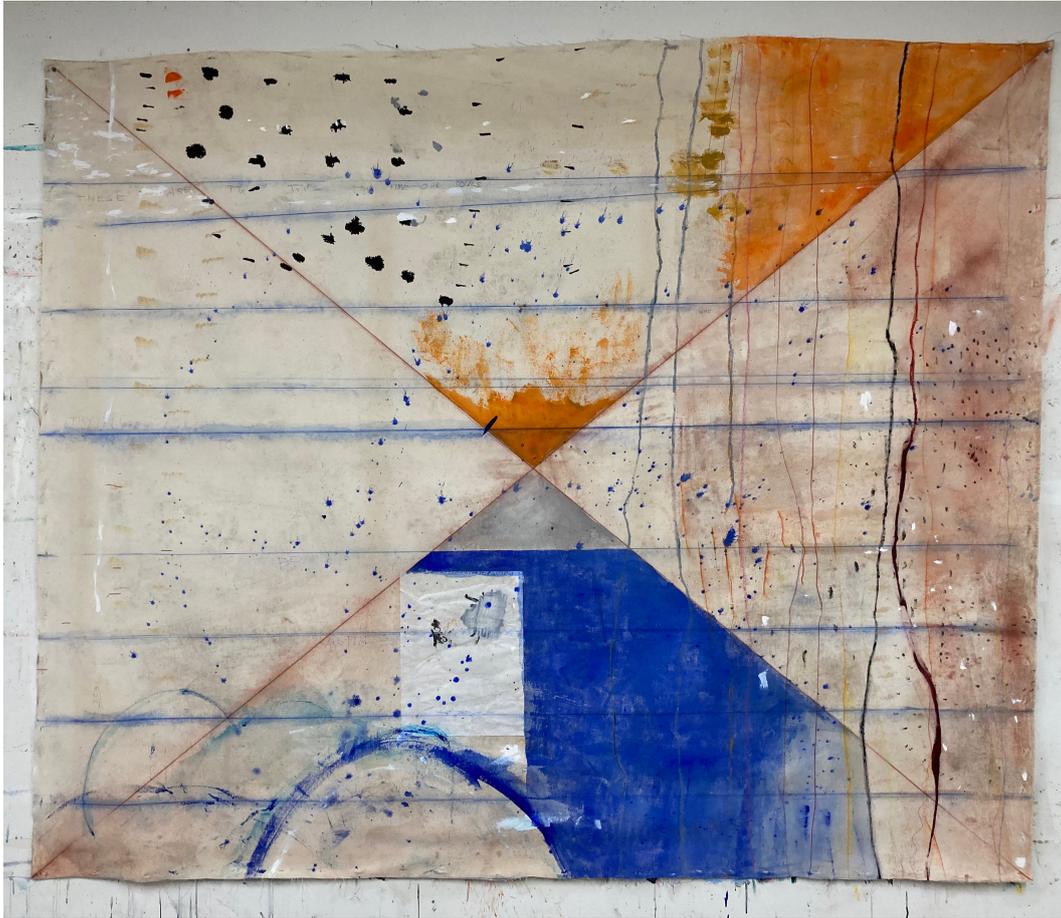


Susi Raphael

May I Have This Dance? 2021, Mixed media, 30" x 30"

"As an artist, my intention is to surprise people with multi-textured, multi-layered paintings and photographs. The layers in my artwork reflect the layers of life—the complexities, textures, and surprises of my life experiences. When I put my brush or palette knife on the canvas, or pick up my old Nikkormat camera, these "tools" become an extension of me and a way to discover the knowing place within me – my inner life.

My passion for creating art centers me and makes me feel alive. As an intrepid traveler and the host of Let's Travel Radio, I am also inspired by the many places I have visited and love worldwide. For me, the meaning of life is to be engaged, and my art is a way to do that...to communicate with people, to touch them and to stimulate them...so they can discover their own sensibilities and experiences through my works of art. Thus, together, we can create Collaborative Artistic Adventures."



Jo Ann Rothschild

Untitled, 2021, Acrylic, chalk, ink, graphite, colored pencil, oil stick, on un-stretched canvas, 80" x 96"

Jo Ann Rothschild has been painting for more than 50 years. She is the first recipient of the Maud Morgan Purchase prize of the Boston MFA and received a grant in painting from the Mass Cultural Council. Rothschild has exhibited in Boston, New York, Chicago, Berlin and Havana, and has work in Museums, Universities and private collections.

"I am interested in history, in one layer seen through another. Sometimes years pass between layers. I care about touch. I want evidence of the human. I am primarily an abstract artist, but I draw the figure, drew my mother in her last year, and paint myself as I age."



Mark T. Wright

Papa's Jacket, 2021, graphite on paper, 14" x 11"

"Visual space in exact uncertainty. A space that suggests the potential to be unstable. A promise of incessant change. No pictorial memory to take away from these articulated fields of sensations. No making of societal symbols. A departure from a tradition where image, narrative, design, or process can be codified. Work built on a different premise. Perhaps a visual parallel could be imagined in a Miles Davis composition. It's just us on the stage."

refrigerator poetry



A multiplicity of voices.



**WHAT DID YOU MAKE TODAY?
SHOW US. WE WILL SHOW THE WORLD!**

www.refrigeratorpoetry.com