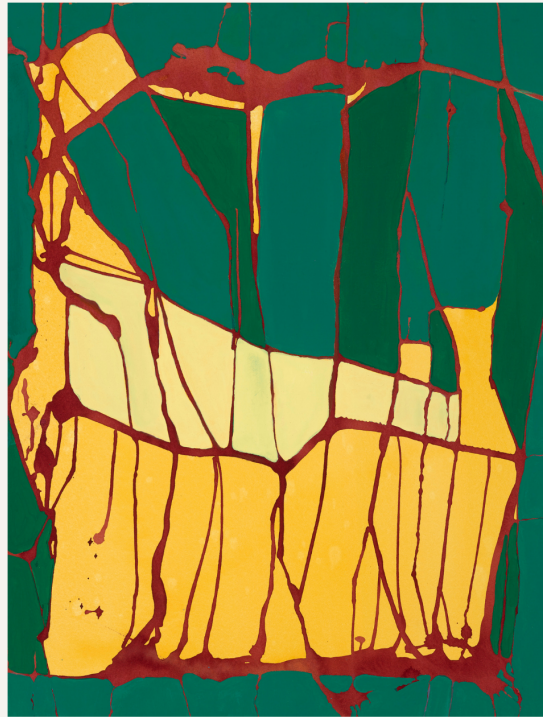


REFRIGERATOR POETRY

January 2022



Visual Art Archive Online Exhibition



**REFRIGERATOR
POETRY
VISUAL ART
ARCHIVE**

JANUARY 2022

cover art: Gerri Rachins

refrigerator poetry

**JANUARY 2022
EXHIBITION CATALOGUE**



About Refrigerator Poetry

Refrigerator Poetry exists to give ALL visual artists exposure and preserve their legacy in art history. We believe passionately that every visual artist should have the opportunity to show their work regardless of history, popularity, prejudice, jury requirements, or economic status. And we also believe that artist's work should be documented and archived as a legacy of diversity and as a reflection of our cultural and society's collective memory.

Monthly 'no jury - no prize' online exhibitions showcase the work of visual artists at all stages of their careers. We welcome anyone who identifies as a visual artist who is over the age of 18 to submit one image every month to be included in monthly online exhibitions archived in perpetuity.

For more information about all Refrigerator Poetry artists and to learn how our visual art archive works:

www.refrigeratorpoetry.com

or contact Perri Neri at
director@refrigeratorpoetry.com.

About the Exhibition

REFRIGERATOR POETRY JANUARY 2022 features artwork completed within the last year by eight national and international artists. Refrigerator Poetry can be defined as a multiplicity of voices being created out of the experiences being had in the moment. Each piece carries a unique personal and social charge, intuitiveness, and emotional authenticity.

Refrigerator Poetry's January 2022 Exhibition, organized by the Archive Director and co-founder Perri Neri, offers a conversation between artists who broadly range in their formal approaches and in the memories they summon. Indulging the artistic will of the moment could describe the artists represented in this month's exhibition. Whatever lies between the natural alchemy of the artist, and their desire to make sense of the world through artmaking, has collided and bristles with emotion. Each piece carries a unique personal and social charge.

Gerri Rachins's painting is timeless in that it authentically distills and transmits our unsettled emotions while offering calm resolve. Dianna Woolley's, *Fruit Salad*, utilizes intense thick marks against throbbing backgrounds that gives us the sense of abundance and comfort. Perri Neri's figurative oil on un-stretched linen captures the dislocation of our times and remind observers that experimentation is an act of freedom. The deliberate-ness of uncertainty reveals itself in Mark T. Wright's *Crucifixion* with rhythmic patterns appearing and dissolving. Vian Borchert's watercolor offers a quiet meditation with nature, a landscape strangely and beautifully exposed. Ginnie Gardiner's sensitivity to pure colors, their intensity and complexity allows the painting to feel like it will catch sail with the slightest bit of air. Rita Holcberg's, *Symphony in Pink 3*, starts with an instinctive passion, floating in and out of focus with somber melancholy. Susi Raphael's canvas presents a chaotic field of data as a narrative of symbols as figurative gestures.

The Artists



Vian Borchert - Washington, DC

Ginnie Gardiner - Catskill, NY

Rita Holcberg - São Paulo, Brazil

Perri Neri - Tampa, FL

Gerri Rachins - Boston, MA

Susi Raphael - New York City, NY

Dianna Woolley - Williamsburg, VA

Mark T. Wright - Sugar Grove, NC



Vian Borchert

Green Breeze, 2021, watercolor and mixed media on archival watercolor paper, 12" x 9"

Vian Borchert is an award-winning artist who has exhibited in group and solo exhibitions within the U.S. and internationally. Vian is a Notable Alumni from the Corcoran George Washington University, Washington, DC. Borchert exhibits in major world cities such as NYC, LA, DC, London and Berlin. Borchert's art has been featured in press such as The Washington Post, ARTPIL, Vie Magazine. Borchert is an educator teaching fine art classes in the DC area.

"This painting is done with the watercolor medium along with elements of collage which are photos of mine taken from walks in the woods nearby where I reside. Through this work, I intended to exemplify the movement of the wind breeze and how the wind gently touches the trees while it passes them by. The wind becomes almost metaphoric and personifies the human touch of hands and open arms hugging trees."

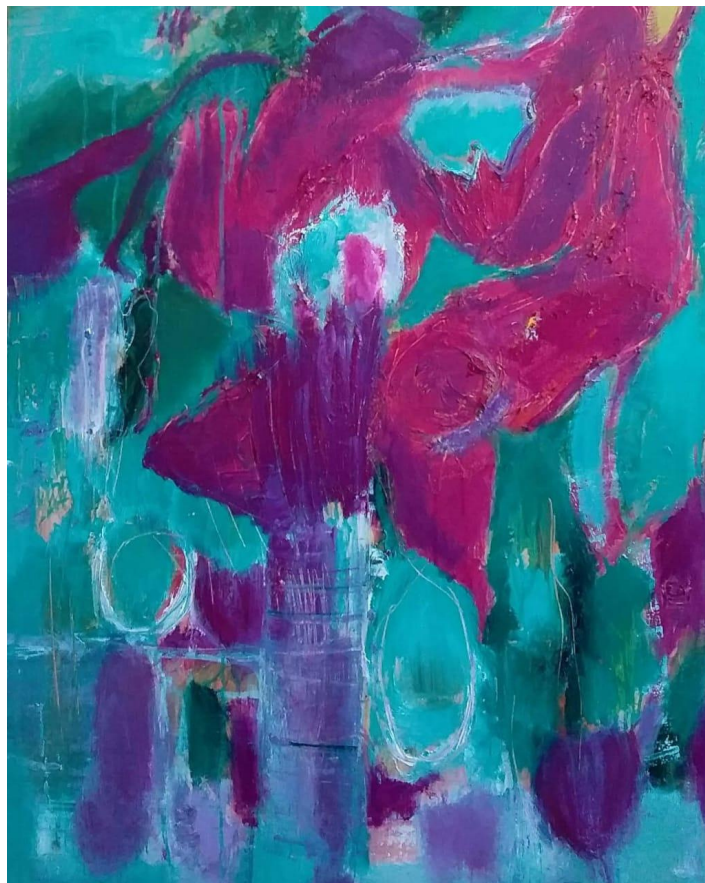


Ginnie Gardiner

Interlusion 26, 2021, Oil on linen, 50" x 32" x 1.5"

Ginnie Gardiner received a BFA from Cornell University in 1974. Current exhibitions are: 'Echo: Ginnie Gardiner & Amy Talluto, Recent Painting and Collage', at the Albany International Airport, Nov 20th - April 25th, 2022, and 'GINNIE GARDINER: INTERLUSION: Recent Painting and Collage,' at the Carrie Chen Gallery in Great Barrington, MA,, Dec 4th - January 2, 2022. Upcoming: Complex Muses, Curator, Todd Bartel, Art Complex Museum, Duxbury, MA, May 15th - September 4th, 2022.

"I have been working with the premise of creating paintings with specific color palettes for many years. It is a working process that I find endlessly fascinating. This is a subject that has been written about with many variations. The practice of orchestrating the colors in a painting to register in a particular key is my approach. My focus has been to create the illusion of transparency with opaque oil paint mixtures."



Rita Holcberg

***Symphony in Pink 3*, 2021**

oil on canvas, 40" x 30"

"The cultures of the countries I lived in, Argentina, Brazil, Italy and the USA, nurtured and enriched my journey, my creativity and my art. One voice speaking artistically in many different languages. Design, fashion, the studies and the love for the arts are the background where I trained my "eye" developing a sense of color, rhythm, texture and space. Color is my medium. Spontaneous and intuitive brush strokes, motion and action organize and express my inner chaos on the canvas."

"As culturas dos países em que vivi, Argentina, Brasil, Itália e Estados Unidos nutriram e enriqueceram minha jornada, minha criatividade e minha arte. Uma voz falando artisticamente em muitos e diferentes idiomas. Design, moda e o amor pelas artes compõe o background onde treinei meu olhar desenvolvendo um senso de cor, ritmo, textura e espaço. Color is my medium! Pinceladas espontâneas e intuitivas, movimento e ação, organizam e expressam o caos interior sobre a tela. Agradeço a artistas do passado e presente por sua inspiração: Matisse, De Kooning, Richter e Kiefer são alguns deles."



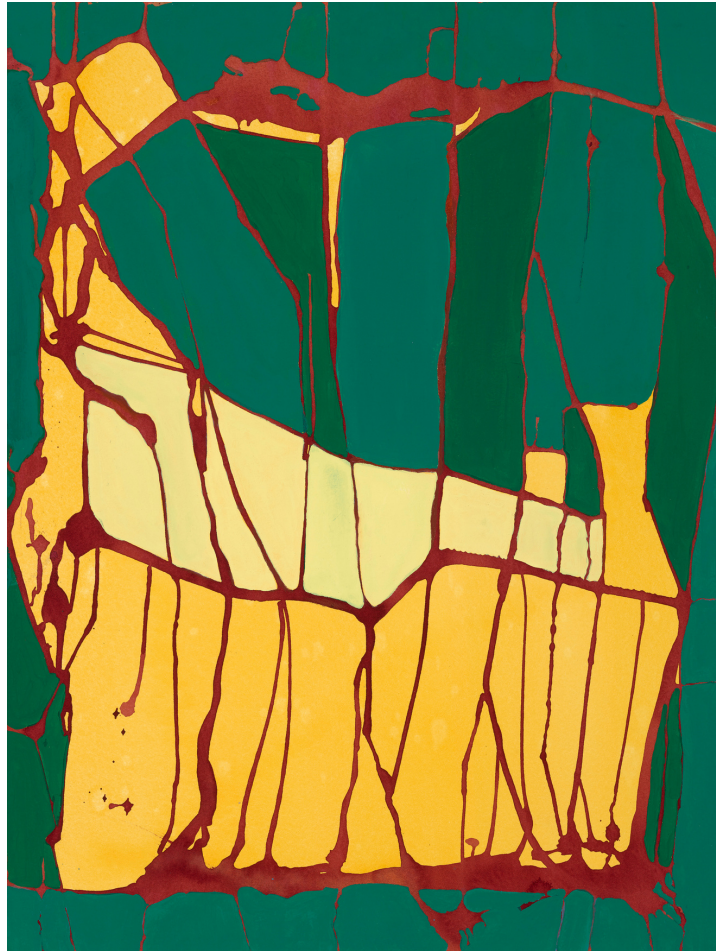
Perri Neri

Untitled, 2021

oil on un-stretched linen, 72" x 50"

Perri Neri earned a MFA in Painting with Distinction from The Pratt Institute in Brooklyn, New York. Since that time she has had three solo exhibitions in New York City and St. Petersburg, FL and has participated in several national and international group exhibitions. Neri is one of the founders and Archive Director of Refrigerator Poetry Visual Art Archive and is currently represented by The Painting Center in New York City.

"I am pulled between rival aesthetic approaches—the power of a strong line and the drama of color. Images from magazines and newspapers scatter my floor and often end up on the canvas. They are fragmented and varied, and they feed me, much in the same way news and information are visually consumed."



Gerri Rachins

***Untitled 076*, 2021**

Flashe, ink, acrylic on Arches Aquarelle paper, 30" x 22"

Gerri Rachins is an artist and educator from Boston, Massachusetts. Her artworks are part of private and public collections, including Museum of Fine Arts, Boston, Danforth Art Museum, Fidelity Investments, and others throughout the United States and abroad. She's been a faculty member for over twenty years at the School of the Museum of Fine Arts at Tufts University. Rachins is represented by Mobilia Gallery in Cambridge and The Painting Center in New York.

"This work merges my drawing, painting and collage practices to reflect the chaos and disorder of the past year, with glimmers of hope for the future. It represents how humanity has been connected globally throughout this time."



Susi Raphael

Winter's Ghosts, 2021

Mixed media on un-stretched canvas, 30" x 30"

"As an artist, my intention is to surprise people with multi-textured, multi-layered paintings and photographs. The layers in my artwork reflect the layers of life— the complexities, textures, and surprises of my life experiences. When I put my brush or palette knife on the canvas, or pick up my old Nikkormat camera, these "tools" become an extension of me and a way to discover the knowing place within me – my inner life.

My passion for creating art centers me and makes me feel alive. As an intrepid traveler and the host of Let's Travel Radio, I am also inspired by the many places I have visited and love worldwide. For me, the meaning of life is to be engaged, and my art is a way to do that...to communicate with people, to touch them and to stimulate them...so they can discover their own sensibilities and experiences through my works of art. Thus, together, we can create Collaborative Artistic Adventures."



Dianna Woolley

Fruit Basket, 2021

Oil on panel, 30" x 24" x 2"

Dianna Woolley is a visual artist, living and working in Williamsburg, VA, with one foot still standing tall in Walla Walla, WA, where she is part owner of Combine Art Collective Gallery. She produces abstract work, primarily in oils, imbued with elements she believes speak to her audience promising the feelings of abundance and well being through living with fine art.

"My work is fueled by artistic curiosity, dedicated studio practice and challenges offered by tutors, peer mentorship and workshop participation. Painting principally in oil on panels, I produce color filled paintings, paintings projecting emotional magnetism to interested eyes - all the while, fretting not over the creative "why?". Yes, my intent is to lure viewers into hearing the work calling and introducing them to the positive vibration of living with abstract art. I believe my work imbues a sense of abundance and well-being to clients. My artwork lives in private collections across the country with a collaborative piece in its forever home in Lancaster, CA at the MOAH (Lancaster Museum of Art & History)."



Mark T. Wright

Crucifixion, 2021

Graphite and acrylic on paper, 36" x 28"

"Visual space in exact uncertainty. A space that suggests the potential to be unstable. A promise of incessant change. No pictorial memory to take away from these articulated fields of sensations. No making of societal symbols. A departure from a tradition where image, narrative, design, or process can be codified. Work built on a different premise. Perhaps a visual parallel could be imagined in a Miles Davis composition. It's just us on the stage."

refrigerator poetry



A multiplicity of voices.



**WHAT DID YOU MAKE TODAY?
SHOW US. WE WILL SHOW THE WORLD!**

www.refrigeratorpoetry.com