

REFRIGERATOR POETRY

MARCH 2022



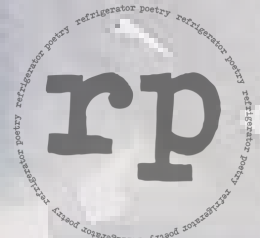
Visual Art Archive Online Exhibition



cover art: VIAN BORCHERT

refrigerator poetry

**MARCH 2022
EXHIBITION
CATALOGUE**



About Refrigerator Poetry

Refrigerator Poetry exists to give ALL visual artists exposure and preserve their legacy in art history. We believe passionately that every visual artist should have the opportunity to show their work regardless of history, popularity, prejudice, jury requirements, or economic status. And we also believe that artist's work should be documented and archived as a legacy of diversity and as a reflection of our cultural and society's collective memory.


Monthly 'no jury - no prize' online exhibitions showcase the work of visual artists at all stages of their careers. We welcome anyone who identifies as a visual artist who is over the age of 18 to submit one image every month to be included in monthly online exhibitions archived in perpetuity.

For more information about all Refrigerator Poetry artists and to learn how our visual art archive works:

www.refrigeratorpoetry.com

or contact Perri Neri at
director@refrigeratorpoetry.com.

About the Exhibition




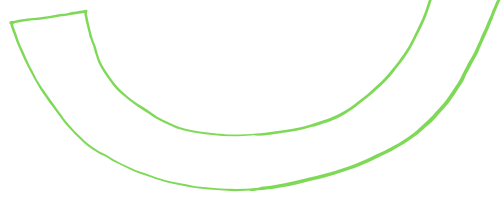
Featured Artists:

Vian Borchert – Washington, DC
Rita Holcberg – São Paulo, Brazil
Perri Neri – Tampa, FL
Gerri Rachins – Boston, MA
Susi Raphael – New York, NY
Regina Walker – New York, NY
Erin Williams – St. Louis, MO
Mark T. Wright – Sugar Grove, NC

REFRIGERATOR POETRY MARCH 2022 features artwork completed within the last year by eight national and international artists. Refrigerator Poetry can be defined as a multiplicity of voices united by time. This is not a group show in the typical sense but more of a collaborative presentation. Each piece carries a unique personal and social charge, intuitiveness, and emotional authenticity.

The online exhibition, organized by the Archive Director and co-founder Perri Neri, offers a conversation between artists who broadly range in their formal approaches and in the memories they summon. Even though our exhibitions are not curated, there always seems to be something that connects these works together. This time it is architecture and transformation. Architecture has a unique position of understanding the human condition. And something is always happening in the transformations. You nail it down here, then it jumps up there as something else.

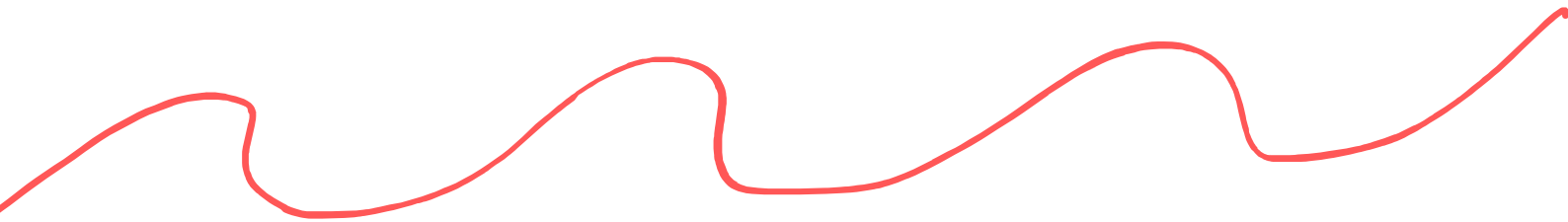




Vian Borchert's "Green Antiquity" is filled with a gentle and quiet mood of wonder, imagining an alternate architecture that is flexible and free, embracing a past as a foundation for the new. Rita Holcberg's collage is an architecture of memory, tending to her past with the very human tendency to edit and re-edit the narrative, adding layers of new content and sensations to accommodate the demands of the present. Perri Neri abbreviates the figure starting with an architectural sketch, mapping out extreme points of realism. "It's only the extreme points that are interesting." Then she abbreviates it into intensity with oils until the figure pulsates.

Gerri Rachins imagines chaos and disorder, hope and connection, not only through forms, but with methods of dealing with the consequences of change in spatial terms. She gives us a degree of complexity, even of contradiction of simultaneous growth and decay, that heightens and intensifies being alive. Susi Raphael goes directly to the canvas and invites the element of chance. Her improvisations of gestural abstraction are the pure pleasure of process. Bodies absorbed into the materiality of paint, not grounded in any sort of architecture, and ready to collide into each other. Regina Walker photographs New York City architecture as an instrument for transformation – a philosophical study of the structure of consciousness.

Erin Williams' process of materials have the visual allure of abstract painting, an urban tumbling and shifting of the grid, a delicate scaffolding frames the feeling of expansion in the process of becoming. The stillness is the framework of Mark T. Wright's drawing leaves us with an anticipation of dynamism and change. The anticipation is the whole point. While the figure is heavy and expressionless, the structure is starting to leave it's painted frame, invading the outside space.





Vian Borchert

"Green Antiquity," 2021

Mixed media (watercolor and collage on archival watercolor paper),
12 x 9 inches.

Vian Borchert is an award-winning artist who has exhibited in group and solo exhibitions within the US and internationally. Vian is a Notable Alumni from the Corcoran George Washington University, Washington, DC. Borchert exhibits in major world cities such as NYC, LA, DC, London and Berlin. Borchert's art has been featured in press such as The Washington Post, ARTPIL, Vie Magazine. Borchert is an educator teaching fine art classes in the DC area.

"With this painting I showcase my love for archaeology and historic ruins found in the DMV area. During COVID, I went on a quest to discover the hidden ruins that lay abandoned within the DC area. The collaged photos are my photography of the ruins hidden within the woods. The artwork is delivered through the artist's abstracted vision and aesthetics. This work is in the "Green Daze" series which emphasizes the importance of green living."



Rita Holcberg

Memory Quilt 2, 2021

Mixed media collage,

11.5 x 9.25 inches

"The cultures of the countries I lived in, Argentina, Brazil, Italy and the USA, nurtured and enriched my journey, my creativity and my art. One voice speaking artistically in many different languages. Design, fashion, the studies and the love for the arts are the background where I trained my "eye" developing a sense of color, rhythm, texture and space. Color is my medium. Spontaneous and intuitive brush strokes, motion and action organize and express my inner chaos on the canvas."

"As culturas dos países em que vivi, Argentina, Brasil, Itália e Estados Unidos nutriram e enriqueceram minha jornada, minha criatividade e minha arte. Uma voz falando artisticamente em muitos e diferentes idiomas. Design, moda e o amor pelas artes compõe o background onde treinei meu olhar desenvolvendo um senso de cor, ritmo, textura e espaço. Color is my medium! Pinceladas espontâneas e intuitivas, movimento e ação, organizam e expressam o caos interior sobre a tela. Agradeço a artistas do passado e presente por sua inspiração: Matisse, De Kooning, Richter e Kiefer são alguns deles."



Perri Neri

"Siren," 2021

oil on un-stretched linen, 72 x 53 inches.

Perri Neri is a figurative painter interested in themes of identity, memory, and the multiplicity of realities necessary to get to a truth beyond reason. Neri lets go and follows her instinct to make an art about the ways a body experiences seduction, desire, fear, chaos..."

Neri draws and re-draws with paint, showing the process of developing the figure as it moves within the space. Multiple lines result in a layering of forms, and all the marks are absorbed into the fabric of a canvas that holds onto them like a memory. Using a limited luminous palette, some body parts are painted into focus while others remain drawings.

"I started drawing the white lines as a way to map out the energy and movement," Neri explains, "These lines, or rays of light, do not bounce off fleshy surfaces, they penetrate and drive through. I like that."

Perri Neri earned a MFA in Painting with Distinction from The Pratt Institute in Brooklyn, New York. Since that time she has had three solo exhibitions in New York City and St. Petersburg, FL and has participated in several national and international group exhibitions. Neri is one of the founders and Archive Director of Refrigerator Poetry Visual Art Archive and is currently represented by The Painting Center in New York City.



Gerri Rachins

"Untitled 064," 2021

Flashe, acrylic ink on Arches Aquarelle paper,
30 x 22 inches.

Gerri Rachins is an artist and educator from Boston, Massachusetts. Her artworks are part of private and public collections, including Museum of Fine Arts, Boston, Danforth Art Museum, Fidelity Investments, and others throughout the United States and abroad. She's been a faculty member for over twenty years at the School of the Museum of Fine Arts at Tufts University. Rachins is represented by Mobilia Gallery in Cambridge and The Painting Center in New York.

"This work merges my drawing, painting and collage practices to reflect the chaos and disorder of the past two years, with glimmers of hope for the future. It represents how humanity has been connected globally throughout this time."



Susi Raphael

The Lovers, 2022

Mixed media on canvas

30 x 30 inches.

“As an artist, my intention is to surprise people with multi-textured, multi-layered paintings and photographs. The layers in my artwork reflect the layers of life— the complexities, textures, and surprises of my life experiences. When I put my brush or palette knife on the canvas, or pick up my old Nikkormat camera, these “tools” become an extension of me and a way to discover the knowing place within me — my inner life.

My passion for creating art centers me and makes me feel alive. As an intrepid traveler and the host of Let’s Travel Radio, I am also inspired by the many places I have visited and love worldwide. For me, the meaning of life is to be engaged, and my art is a way to do that...to communicate with people, to touch them and to stimulate them...so they can discover their own sensibilities and experiences through my works of art. Thus, together, we can create Collaborative Artistic Adventures.”



Regina Walker
"Astor Place," 2022
Photograph, 29mm f2.2

Regina Walker is a Psychotherapist in New York City. She is also a writer and photographer. Her favorite subject is the city where she lives – Manhattan.



Erin Williams

"Out Of Fram I - IV" 2022

Monoprint on paper

30 x 22 inches

Erin Williams is a Black artist and creative currently based in St. Louis, specializing in drawing, abstract acrylics, and printmaking. Williams has been featured in various newsletters and sites, leads workshops and painting classes, and is currently earning a MFA in Illustration and Visual Culture program at Washington University in St. Louis.

"This is an experimentation in pattern and abstract print; I prefer creating abstract as it frees me to be more emotionally expressive in my work and not bound to preconceived guidelines."

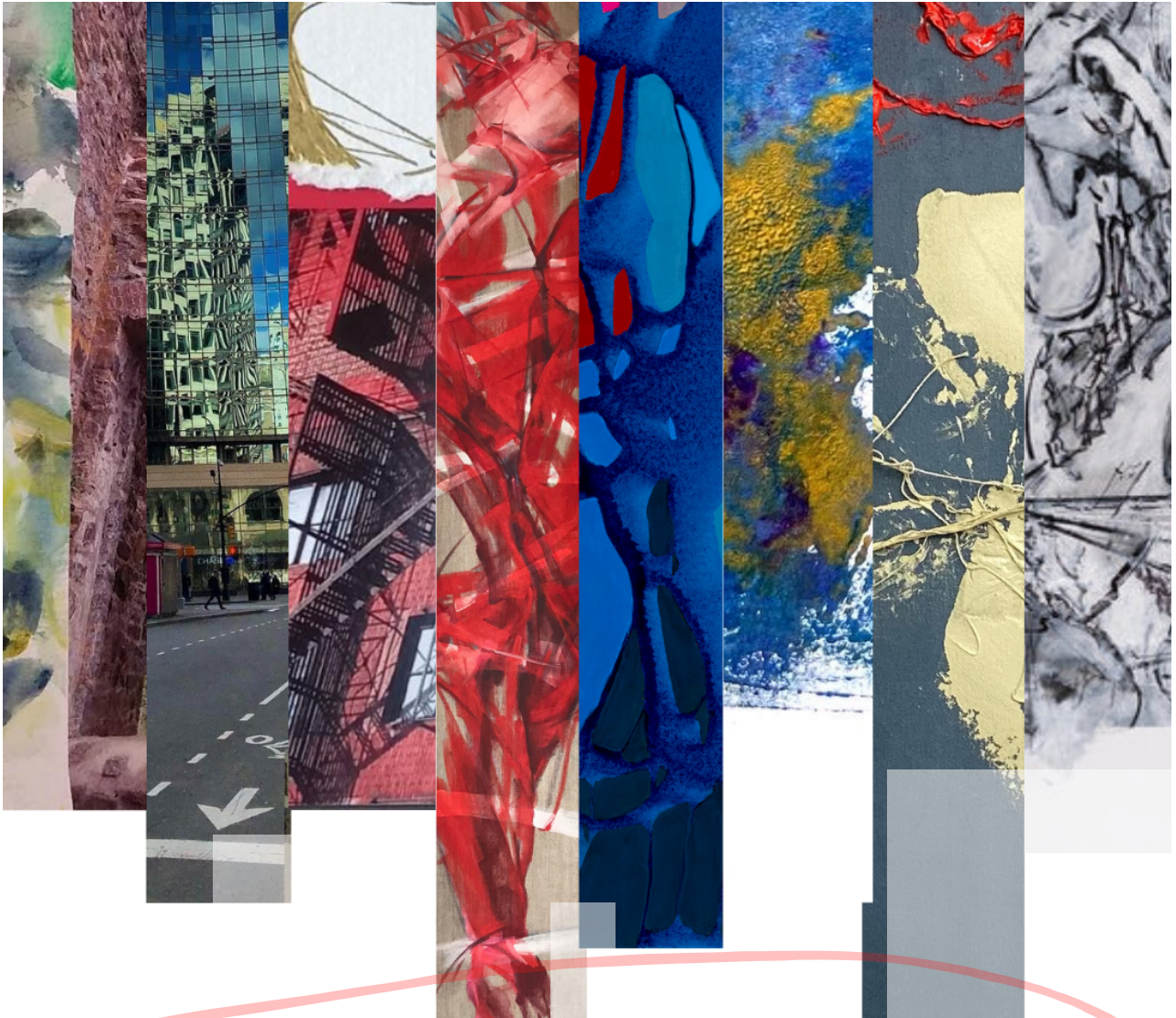


Mark T. Wright

"Open Robe with Fan (Homage to Eakins)", 2021
Graphite and acrylic on paper, 24 x 16 inches.

"Visual space in exact uncertainty. A space that suggests the potential to be unstable. A promise of incessant change. No pictorial memory to take away from these articulated fields of sensations. No making of societal symbols. A departure from a tradition where image, narrative, design, or process can be codified. Work built on a different premise. Perhaps a visual parallel could be imagined in a Miles Davis composition. It's just us on the stage."

refrigerator poetry



What did you make today?
Show us and we will show the world.

www.refrigeratorpoetry.com

