

APRIL 2022

Refrigerator Poetry



Visual Art Archive Online Exhibition



cover art: HOLLIS HILDEBRAND-MILLS

refrigerator poetry

APRIL 2022 EXHIBITION CATALOGUE

Vian Borchert
Hollis Hildebrand-Mills
Rita Holcberg
Perri Neri
Obilala Nwankwo
Mark T. Wright.



About the Exhibition

Refrigerator Poetry April 2022 features artwork completed within the last year by six national and international artists who broadly range in their formal approaches and in the memories they summon. Refrigerator Poetry Visual Art Archive can be defined as a multiplicity of voices each carrying a unique personal and social charge, intuitiveness, and emotional authenticity. As always, there was no jury process, and yet, the work gathers threads that connect landscape, history, myth, poetry, and the artist's own lived experiences.

Vian Borchert continues to drive artistic inquiry into the rapidly changing environment and vulnerability of the landscape. "Green Form" is part of a series of works, a visual repetition of gesture that evokes sounds and words to draw the mind inward, away from the contingencies of ordinary life.

Hollis Hildebrand-Mills' imagery never settles - the recognizable form generates provocative contacts between our sense of the materiality of the art and our sense that the terrible comes without warning.

Rita Holcberg's "Never Too Late for Roses 8" toggles between representation and abstraction. The turbulent movement of reds and greens brings our attention to a suspended shape caught in a moment of stillness.

Fascinated by the visceral palpability of being human, Perri Neri's figurative work titled "Thread," navigates psychological territories of identity - threading the past to the present.

Obilala Nwankwo paints with lyrically expressive joy and colorful complexity. "I Also Deserved Flowers" feels like an explosion of intimacy and connection and reminds us of the pleasure of voyeurism. The gap between image and narrative belies imagination.

Mark T. Wright's drawing speaks powerfully to the presence of absence. "Papa's Old Boots" holds a sentiment and feeling of anxiously waiting for someone to return- an implied desire to touch and reconnect.



Vian Borchert

"Green Form," 2021

Mixed media (watercolor and collage on archival watercolor paper),
12 x 9 inches.

Vian Borchert is an award-winning artist who has exhibited in group and solo exhibitions within the US and internationally. Vian is a Notable Alumni from the Corcoran George Washington University, Washington, DC. Borchert exhibits in major world cities such as NYC, LA, DC, London and Berlin. Borchert's art has been featured in press such as The Washington Post, ARTPIIL, Vie Magazine. Borchert is an educator teaching fine art classes in the DC area.

"This work highlights the discovery of many forms of trees that surround one within one's environment. The painting presents a collaged photo of a tree framing the artwork. The linear tree with its long branches becomes almost like the first lines of a poem immersing the viewer into a visual work of poetry; the floating tree evokes a surrealist dreamy take on the explorations of a green field from a mixed media perspective."



Hollis Hildebrand-Mills

"Cone," 2022

colored pencils on paper

10 x 8 inches

Hollis Hildebrand-Mills' art is a reflection of what is going on in the world at the time of process. The internal structure of her work is derived from Renaissance paintings. Some symbolism comes from that era also. But these things are conscious. Like Henry Miller says, the subconscious is absorbing the space surrounding the act of creation and puts forth work, apart from what the conscious mind "knows." The mystery of creation.

Her goal is to make paintings (or collages) that resonate with timeless art as well as reflect the time in which she is living. She gets her craft from being fortunate enough to have attended several excellent art schools. Moore College of Art and Design, where she earned a BFA and studied with photographer Dave Heath. She also took degree program post-graduate classes with Fred Gregory, a Joseph Albers disciple, who proofed Albers' book on color. She studied classical drawing at the Pennsylvania Academy of Fine Arts and mentored with Peter Forakis, notable sculptor, founder of the Park Place group in NYC. Hollis exhibits in galleries around the country, particularly Atlanta and New York.

Hollis is represented by Ceres Gallery in New York.



Rita Holcberg,

"Never Too Late for Roses," 2022

oil on canvas

20 x 20 inches

The cultures of the countries I lived in, Argentina, Brazil, Italy and the USA, nurtured and enriched my journey, my creativity and my art."

"One voice speaking artistically in many different languages. Design, fashion, the studies and the love for the arts are the background where I trained my "eye" developing a sense of color, rhythm, texture and space."

"Color is my medium. Spontaneous and intuitive brush strokes, motion and action organize and express my inner chaos on the canvas."

"I thank artists of the past and present for their inspiration: Matisse, De Kooning, Richter and Kiefer are just a few."

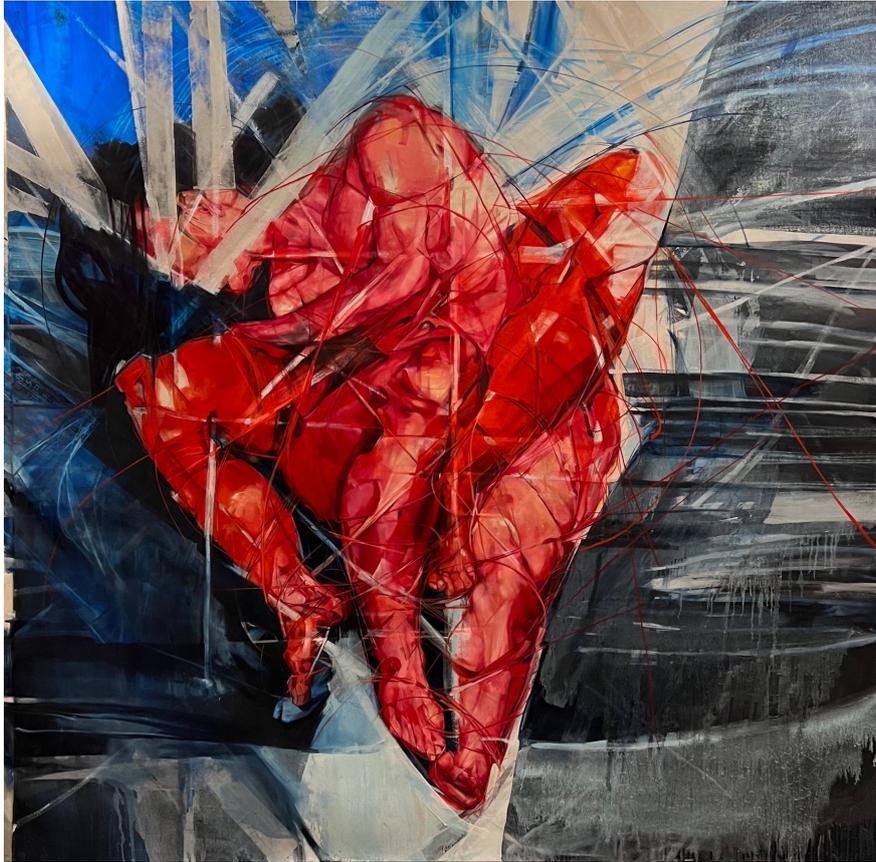
As culturas dos países em que vivi, Argentina, Brasil, Itália e Estados Unidos nutriram e enriqueceram minha jornada, minha criatividade e minha arte.

Uma voz falando artisticamente em muitos e diferentes idiomas. Design, moda e o amor pelas artes compõe o background onde treinei meu olhar desenvolvendo um senso de cor, ritmo, textura e espaço.

Color is my medium! Pinceladas espontâneas e intuitivas, movimento e ação, organizam e expressam o caos interior sobre a tela.

Agradeço a artistas do passado e presente por sua inspiração: Matisse, De Kooning, Richter e Kiefer são alguns deles.

Vivo e trabalho em São Paulo, Brasil



Perri Neri

"Thread," 2022

oil and paper on canvas

80 x 80 inches

The power of the drawn line and drama of color come together at the boundaries of both classical figuration and modern abstraction in Neri's depiction of the human form. Using a limited palette of luminous red, blue, and yellow, some body parts are painted into focus while others remain drawings. The energy of the bodies, their raw human qualities, are often confrontational in their improvised, non finito appearance. The raw canvas absorbs, consumes the painted marks and traces of line, and holds onto them like a memory.

Perri Neri holds an MFA in Painting from Pratt Institute and has exhibited in several solo and group shows in New York, Brooklyn, and the Tampa Bay Area. She is currently represented by The Painting Center in New York City. Neri's work has been featured in two volumes of Studio Visit Magazine and was featured in Honeysuckle Magazine (2015), Women in Contemporary Art, Where are They Now? Perri's work is in collections throughout the United States and Europe. Neri lives and works in Tampa, Florida and is the founder and director of Refrigerator Poetry Visual Art Archive (www.refrigeratorpoetry.com).



Obilala Nwankwo

"I Also Deserved Flowers," 2021
acrylic on canvas, 48 x 36 inches

Obiora Vincent Nwankwo was born in Lagos State, Democratic Republic of the Congo in December 1992, and hails from Anambra State. Holding a higher National degree in fine art, Obilala Nwankwo's practice borders around solving the problems the world of today gives and also promoting the African culture with his stylized masking figurative work. Nwankwo has exhibited in spaces like Vivid Exclusive Art Gallery in Nigeria, Artdax Art Gallery in London, Art Number 23 Art Gallery in London, The Holly Art Gallery, and many more. Nwankwo was the Artdax Art Competition 2020 third runner up.

"In the world surrounded by beauty and chaos I dream to be part of the former, I create my world of beauty without boundary. And also give lives to a dead thought."



Mark T. Wright
"Papa's Old Boots," 2021
graphite on paper
20 x 16 inches

"Visual space in exact uncertainty. A space that suggests the potential to be unstable. A promise of incessant change. No pictorial memory to take away from these articulated fields of sensations. No making of societal symbols. A departure from a tradition where image, narrative, design, or process can be codified. Work built on a different premise. Perhaps a visual parallel could be imagined in a Miles Davis composition. It's just us on the stage."

refrigerator poetry

Refrigerator Poetry exists to give ALL visual artists exposure and preserve their legacy in art history. We believe passionately that every visual artist should have the opportunity to show their work regardless of history, popularity, prejudice, jury requirements, or economic status. And we also believe that artist's work should be documented and archived as a legacy of diversity and as a reflection of our cultural and society's collective memory.

Monthly 'no jury - no prize' online exhibitions showcase the work of visual artists at all stages of their careers. We welcome anyone who identifies as a visual artist who is over the age of 18 to submit one image every month to be included in monthly online exhibitions archived in perpetuity.

What did you make today? Show us. We will show the world!

For more information about all Refrigerator Poetry artists and to learn how our visual art archive works:

<https://refrigeratorpoetry.com/>

Or contact the Archive Director, Perri Neri:
director@refrigeratorpoetry.com

