



*Living Room*  
NYC

representing the determined & independent artist



spring 2023 online exhibition

**Vian Borchert**  
**Leslie Ford**  
**Janet Goldner**  
**Rita Holcberg**  
**Lindsay Maiorano**  
**Michael John Murray**  
**Gerri Rachins**  
**Nichole Gronvold Roller**  
**Cynthia Sparrenberger**  
**Bekka Teerlink**

# About the Exhibition

by Perri Neri, Director

Let's talk about space. Space is taught in geometry, physics, architecture, and even in psychology, with terms like "personal space" and "psychological space." The artists in this exhibition possess a strong architectural and psychological presence in the spaces they inhabit.

Cynthia Sparrenberger's arrangement of lines in *Sleepwalker* suggest elemental architectural forms, arranged with mysterious, undeniable purpose. We are directed toward something hopeful or pessimistic, an understanding that can quickly tilt from one to the other, depending on who is looking.

Set design, by its nature, is an amalgamation of many skills. Lindsay Maiorano finds the moment and supports it through interpretation and perspective, thought and sentiment, while considering an action unfolding in time. Each scene, captured through Maiorano's photography, exists as a collaboration between artist and viewer.

Michael John Murray makes sculpture with a sense of humor and a sense of the serious absurdity of things. Murray tells stories through a combination of multiplex color-play and the eccentric, varied, truthful, and unpredictable experience of being human.

Nichole Gronvold Roller invites us into her personal space through her shaped works. There are windows to look through, deep and shallow areas to crawl into, and there are motifs and rhythms to follow. Our attention is drawn to the shaped supports, questioning the strength of the perceptual glue holding together the harmony and balance.

Bekka Teerlink is a painter of the flash of recognition, here, now, in this moment. Her use of color unifies every corner, shifting and quivering with the desire to not be forgotten. Teerlink finds a kind of Proustian electricity in these personal and transient scenes that will leave a trace of the image clinging to our own memory.

Vian Borchert is an artist deeply engaged with the realm of poetry. Through the varied energy of mark-making lines and shimmering washes of color, these paintings are meant to exude feeling as we look and encounter them. They are paradigms, if not the harbingers, of what it means when we communicate with an artist through their work.

Leslie Ford's Ball of Confusion series, lead us through physical, spatial, and spiritual realms to speculate on the metaphors of a circle contained within the square. Layers of transparent and opaque paint are offered as elements working together to create a rhythm of abstract curiosities like stardust, intergalactic matter, and gravity and time.

Gerri Rachins makes paintings that take on a multivalence as both abstractions and representations of abstractions. They are of desperate circumstances and discomfoting situations. They are of scampering furry feet, of spindly smiles, of lights in windows, and solar systems. Everything mingles here in Rachins extraordinary ways of bringing the intuitive and the accidental to the reasoned and purposed.

Janet Goldner abstract constructions of welded steel have a vintage aesthetic and a strength of interconnectedness that speaks to the artist's international, intercultural, and multigenerational collaborations. With the negative spaces defined, the structures huddle together to gracefully hold their balance.

Beyond the surface of the collage, Rita Holcberg's work speaks to a certain uneasiness of an experimental space, a place to try things, to take them apart and put them back together. Re-compositions, crafted from dis-order, holds the idea of reclamation. Holcberg is pushing deeply into the personal, in no way simply on the surface.



## **Cynthia Sparrenberger**

*Sleepwalker, 2021*

Mixed media on paper (collage, graphite, oil sticks, acrylic paint).

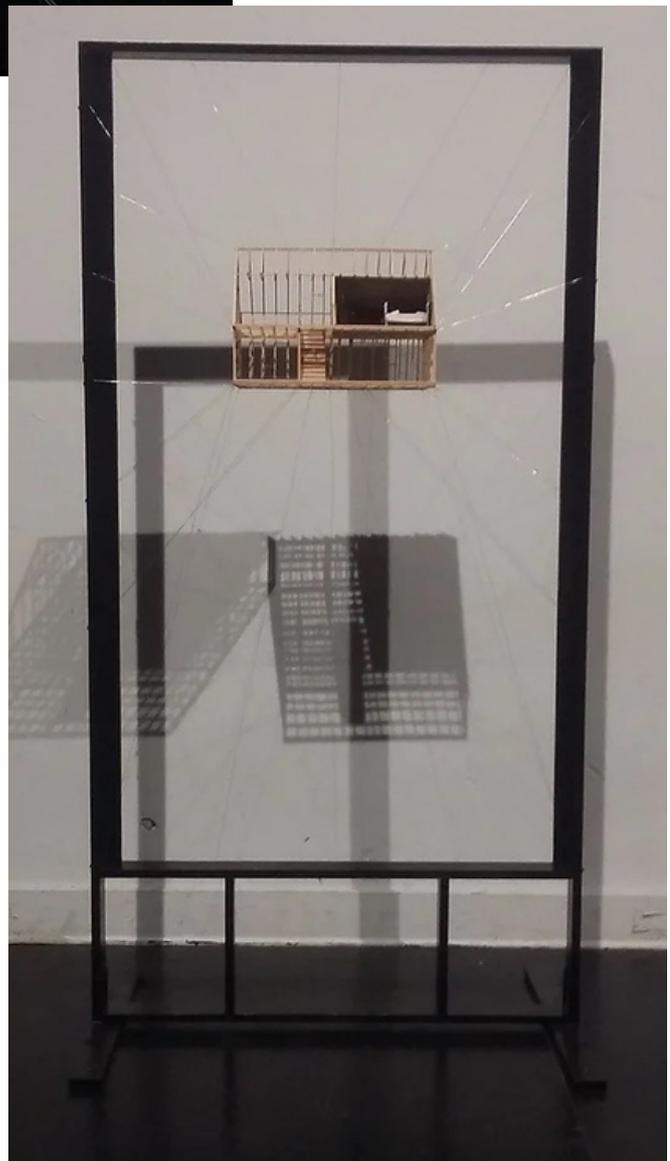
78 x 61 inches.



**Lindsey Maiorano**

*The Memory Project*  
(detail above)

mixed media sculpture,  
84 x 42 inches





## **Lindsey Maiorano**

*Moritz's Grave (Spring Awakening, Act 3, Scene 2)*

mixed media sculpture, photography



## **Lindsey Maiorano**

*Moritz's Suicide*  
*(Spring Awakening, Act 2, Scene 7)*

mixed media sculpture, photography



## **Lindsey Maiorano**

*Dangerous Game*  
(*Spring Awakening*, Act 1, Scene 5)

mixed media sculpture, photography



## **Lindsey Maiorano**

*Wendla's Grave*  
*(Spring Awakening, Act 3, Scene 7)*

mixed media sculpture, photography



**Michael John Murray**

*Pixel Head 3, 2022*

Concrete, wood, fake flowers  
39 x 15 x 15 inches



## **Michael John Murray**

*Pixel Head 2, 2022*

Concrete, wood, acrylic  
25 x 12 x 12 inches



**Michael John Murray**

*Pixel Head 1, 2022*

Concrete, wood, acrylic  
25 x 10 x 8 inches



**Michael John Murray**

*Pixel Balls, 2022*

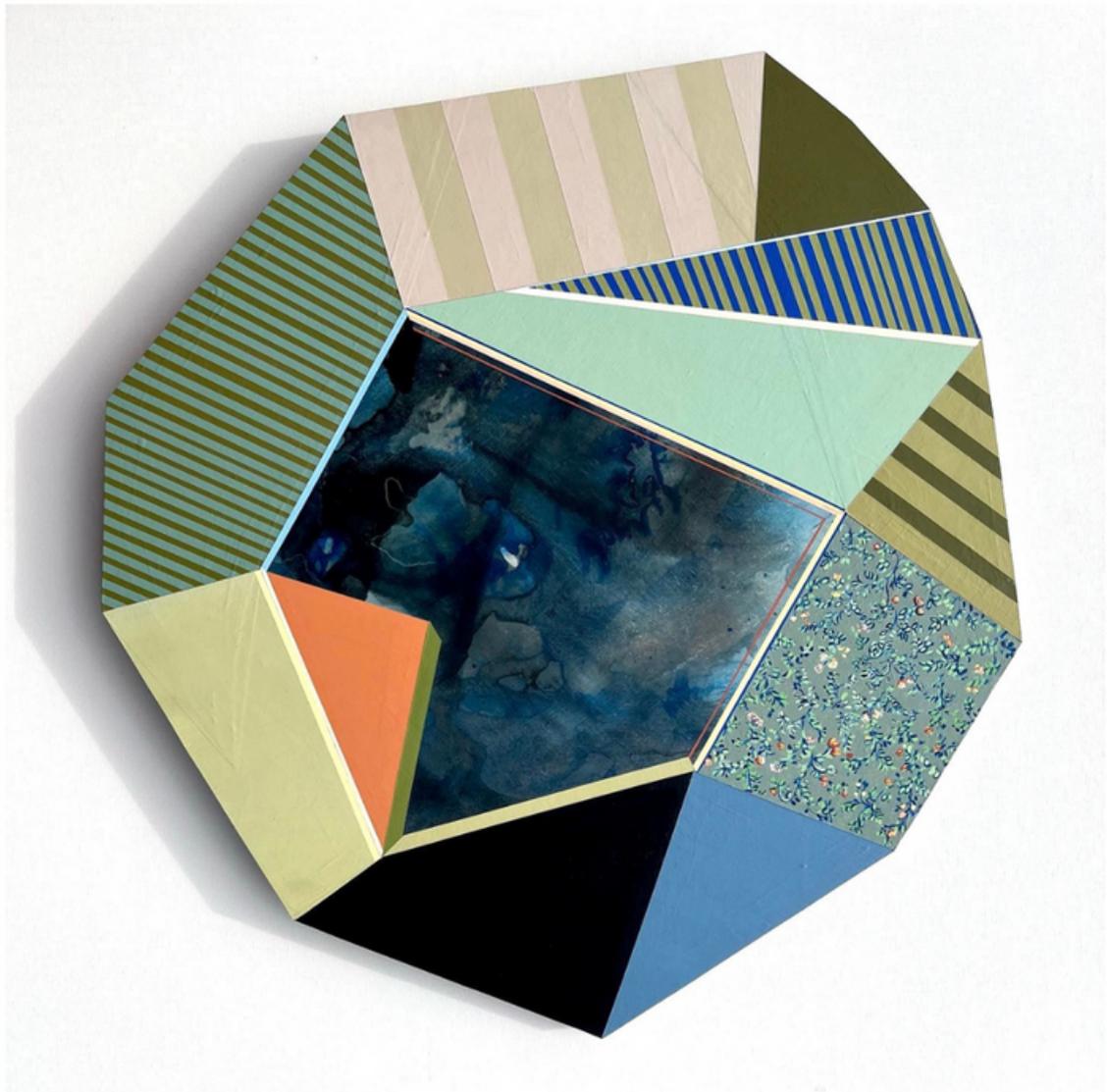
Concrete, wood, acrylic  
26 x 14 x 14 inches



## Michael John Murray

*Sweet Jesters Totem*, 2023

Concrete, polystyrene, acrylic  
78 x 24 x 18 inches



## **Nichole Gronvold Roller**

*Turning In, 2022*

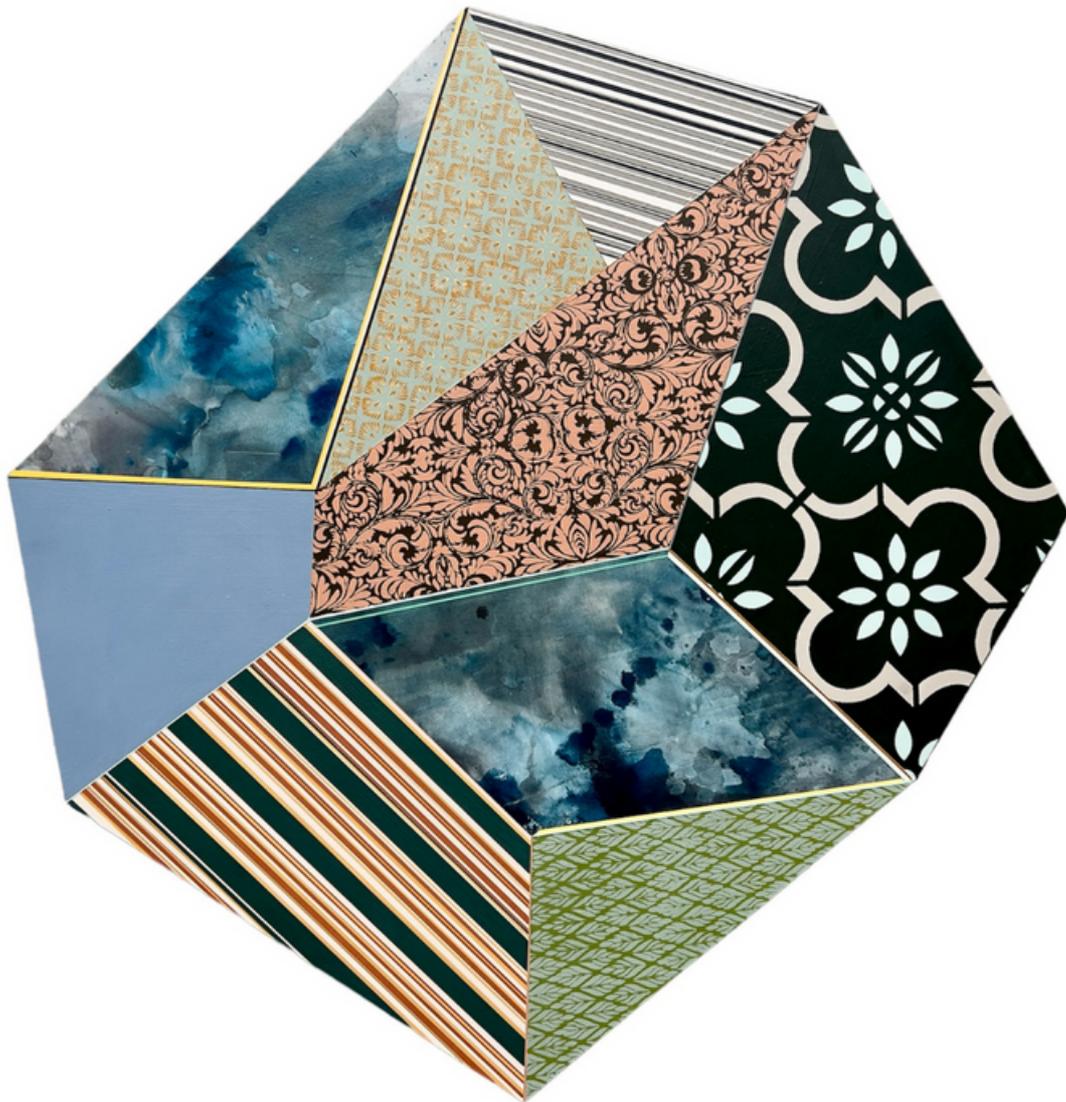
Acrylic and Ink on Shaped Panel.  
27 x 29 inches



## **Nichole Gronvold Roller**

*Swapped Corners, 2022*

Acrylic and Ink on Shaped Canvas  
50 x 45 inches



## Nichole Gronvold Roller

*Always*, 2022

Acrylic and Ink on Shaped Panel.  
48 x 44 inches



## **Bekka Teerlink**

*Threshold, 2022*

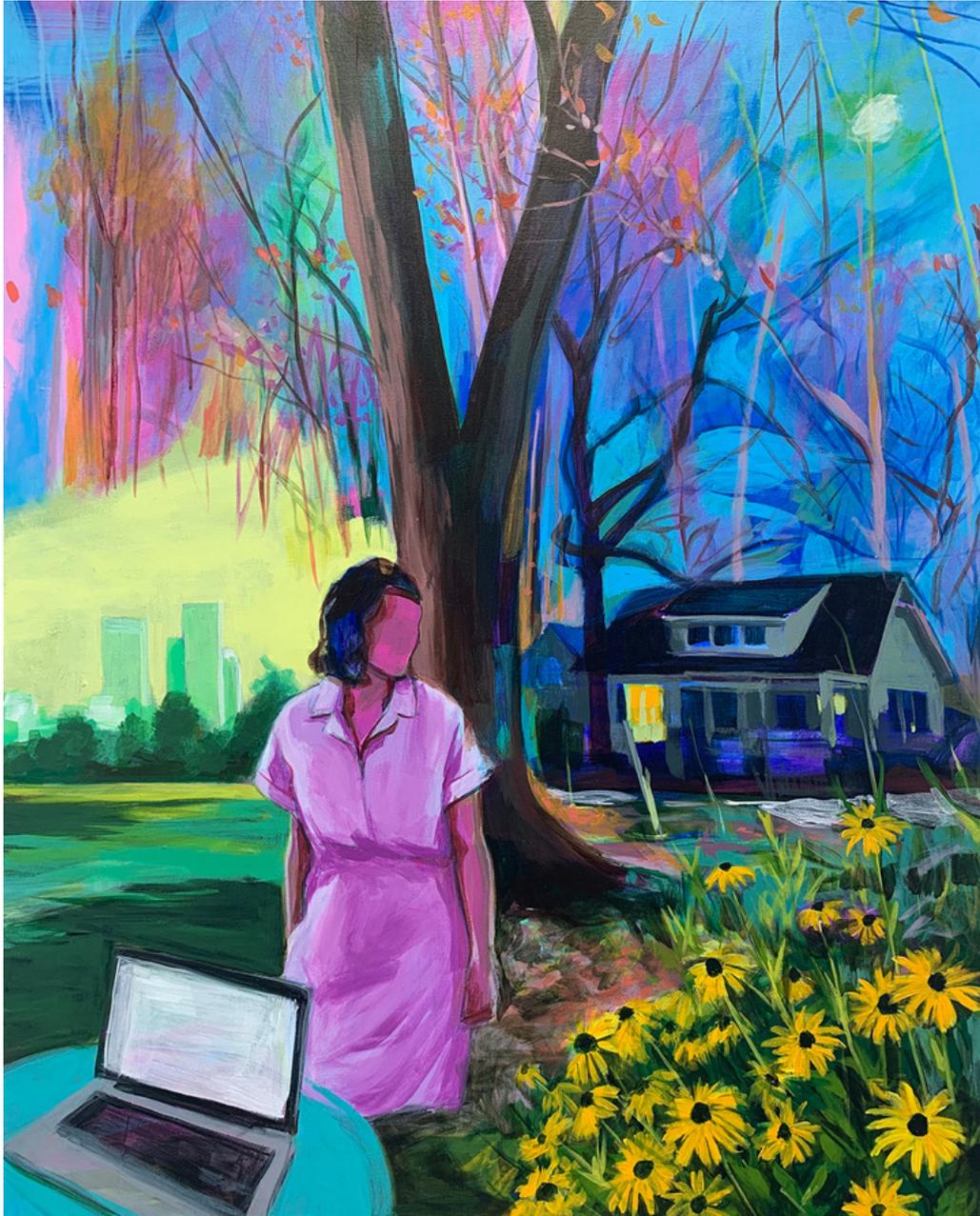
Acrylic on canvas  
20 x 16 inches



**Bekka Teerlink**

*Escapism, 2022*

Acrylic on canvas  
30 x 30 inches



## **Bekka Teerlink**

*Hybrid, 2021*

Acrylic on canvas  
30 x 24 inches



## **Bekka Teerlink**

*In My Room, 2021*

Acrylic on canvas  
30 x 24 inches



## **Vian Borchert**

*Lines*, 2022

acrylic on archival paper

8 x 6 inches

*Line*

*What is in a line?*

*How does it stumble or lay?*

*Stand straight or crooked?*

– Vian Borchert



**Vian Borchert**

*Blue Shadow on Building, 2022*

acrylic on archival paper

8 x 6 inches

*Blue Shadow*

*Shadow I see clear  
On a building near me  
here  
I see blue like you.*

– Vian Borchert



**Vian Borchert**

*Anchor, 2022*

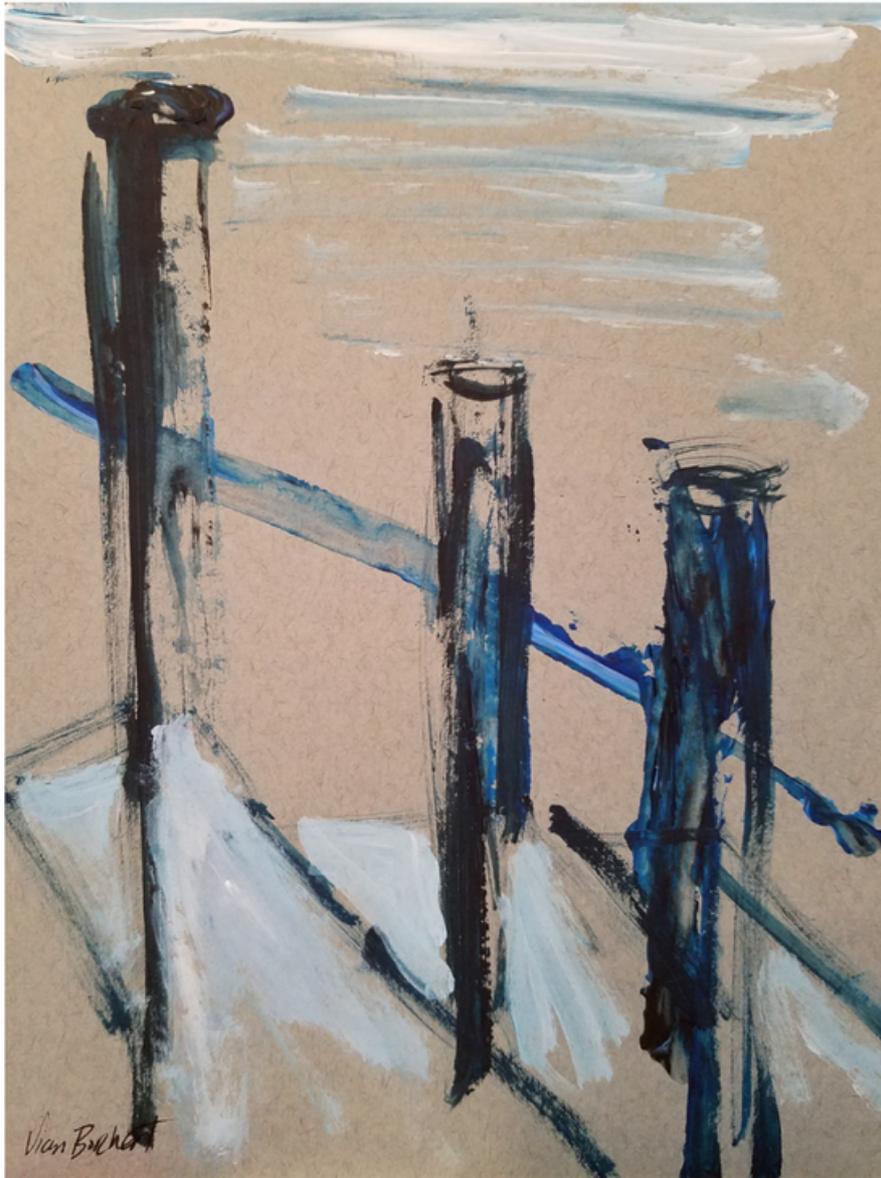
acrylic on archival paper

8 x 6 inches

*Anchor*

*Anchor me, my dear  
In a home very bright and clear  
Dawn comes, you are near.*

– Vian Borchert

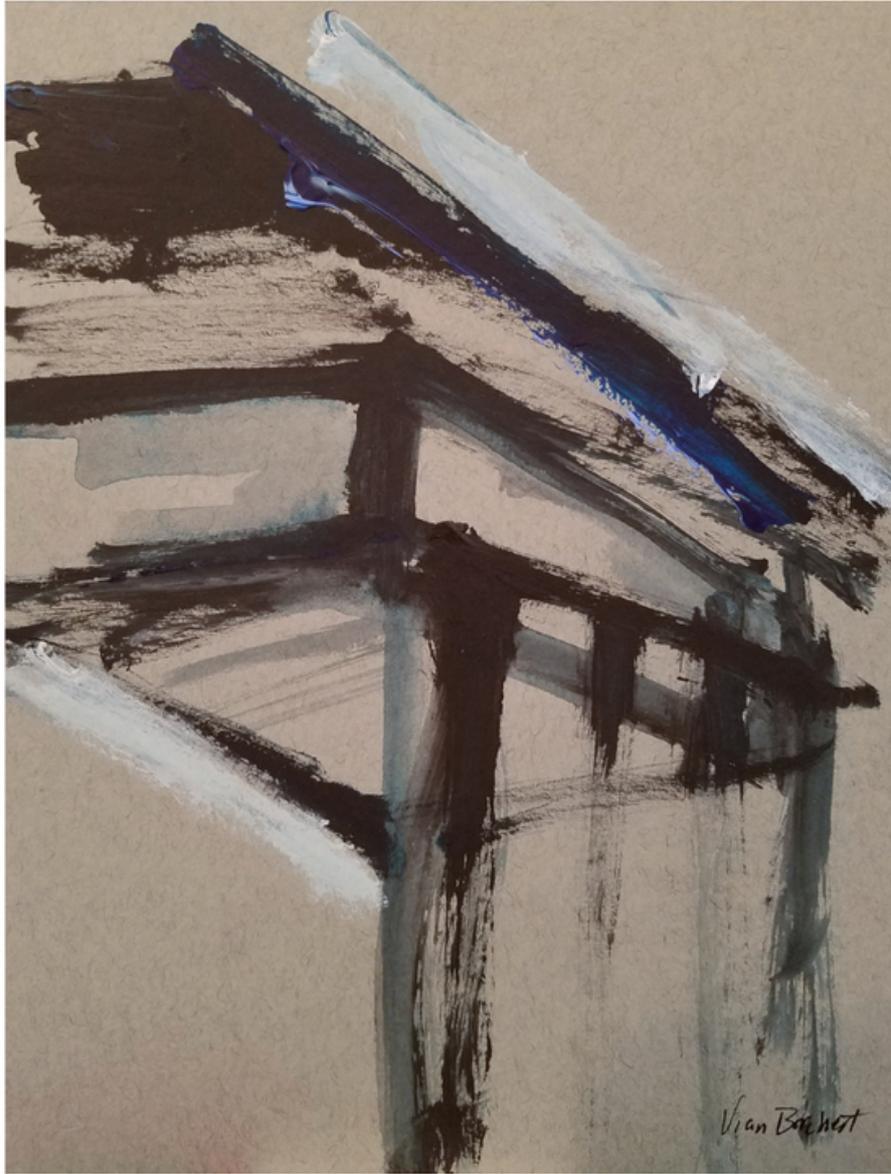


**Vian Borchert**  
*Steps to Sea*, 2022  
acrylic on archival paper  
8 x 6 inches

*Steps to Sea*

*Steps to see the sea  
Water as clear as can be  
So I can see me.*

– Vian Borchert



## **Vian Borchert**

*Roof, 2022*

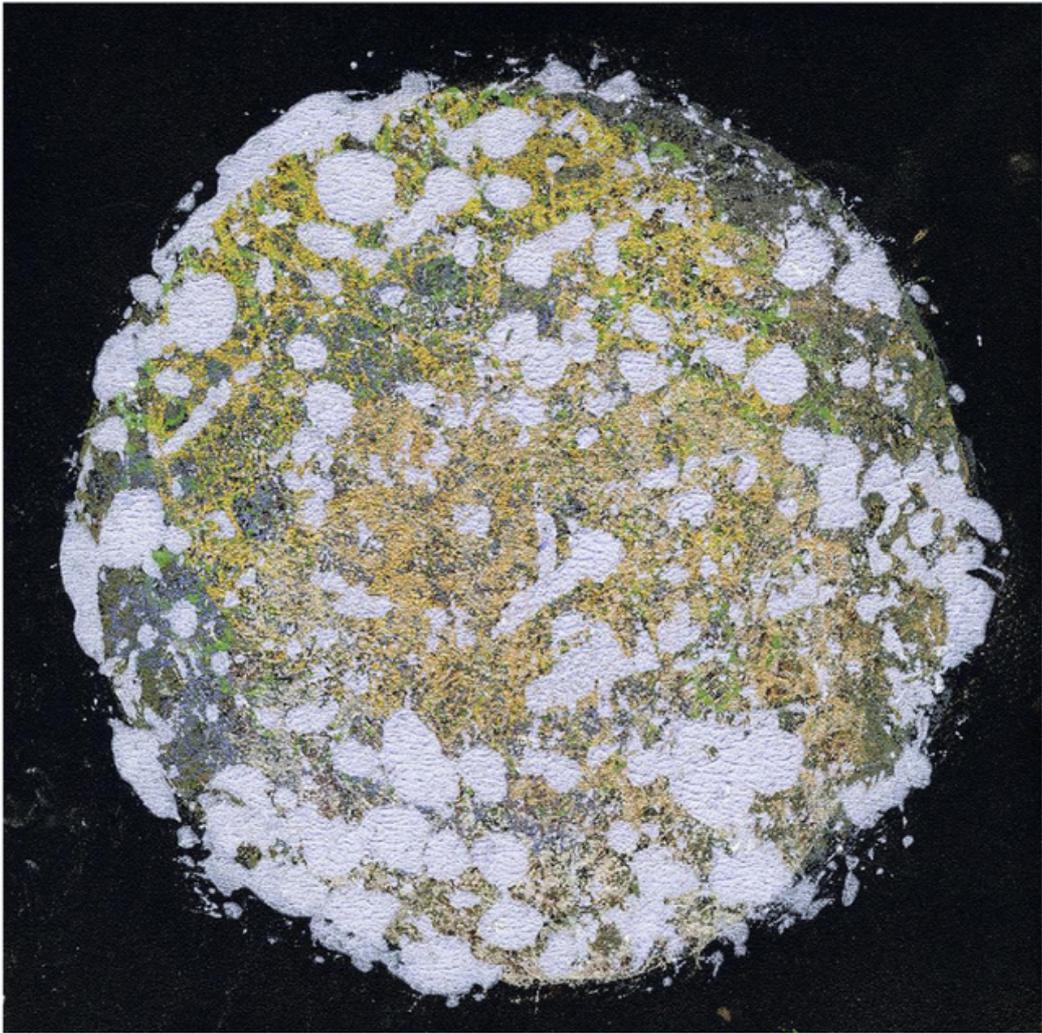
acrylic on archival paper

8 x 6 inches

*Roof*

*Roof above my head  
A home is an illusion  
Dream till I am dead.*

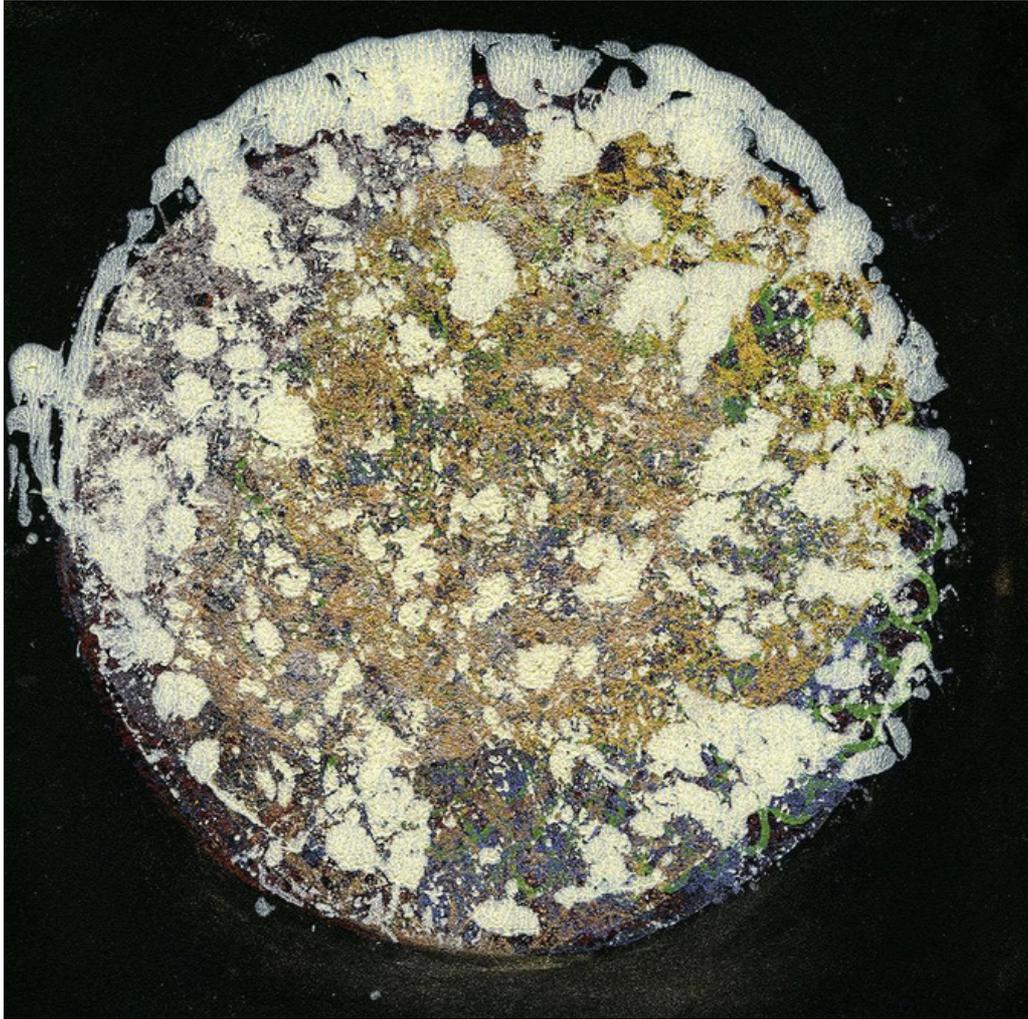
– Vian Borchert



**Leslie Ford**

*Ball of Confusion 9, 2022*

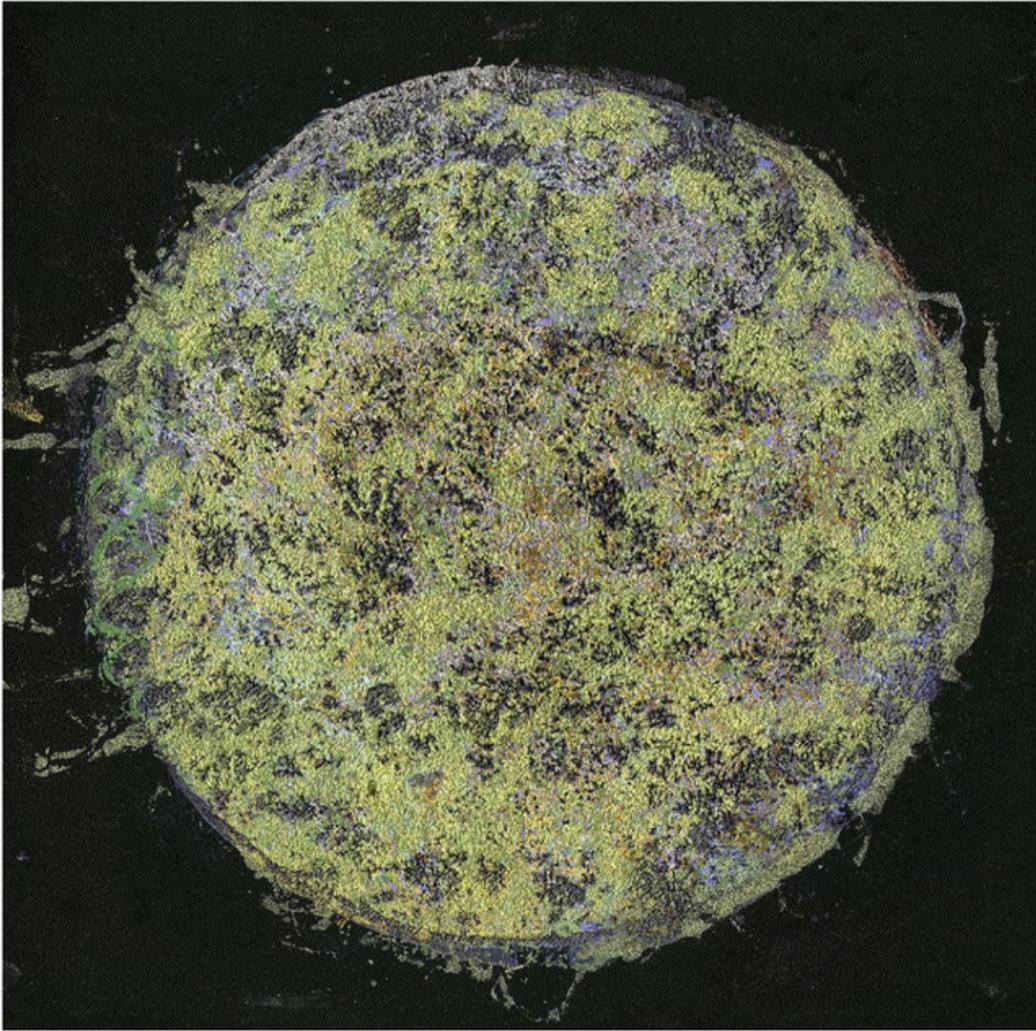
Oil pigment stick on panel  
12 x 12 inches



**Leslie Ford**

*Ball of Confusion 1, 2022*

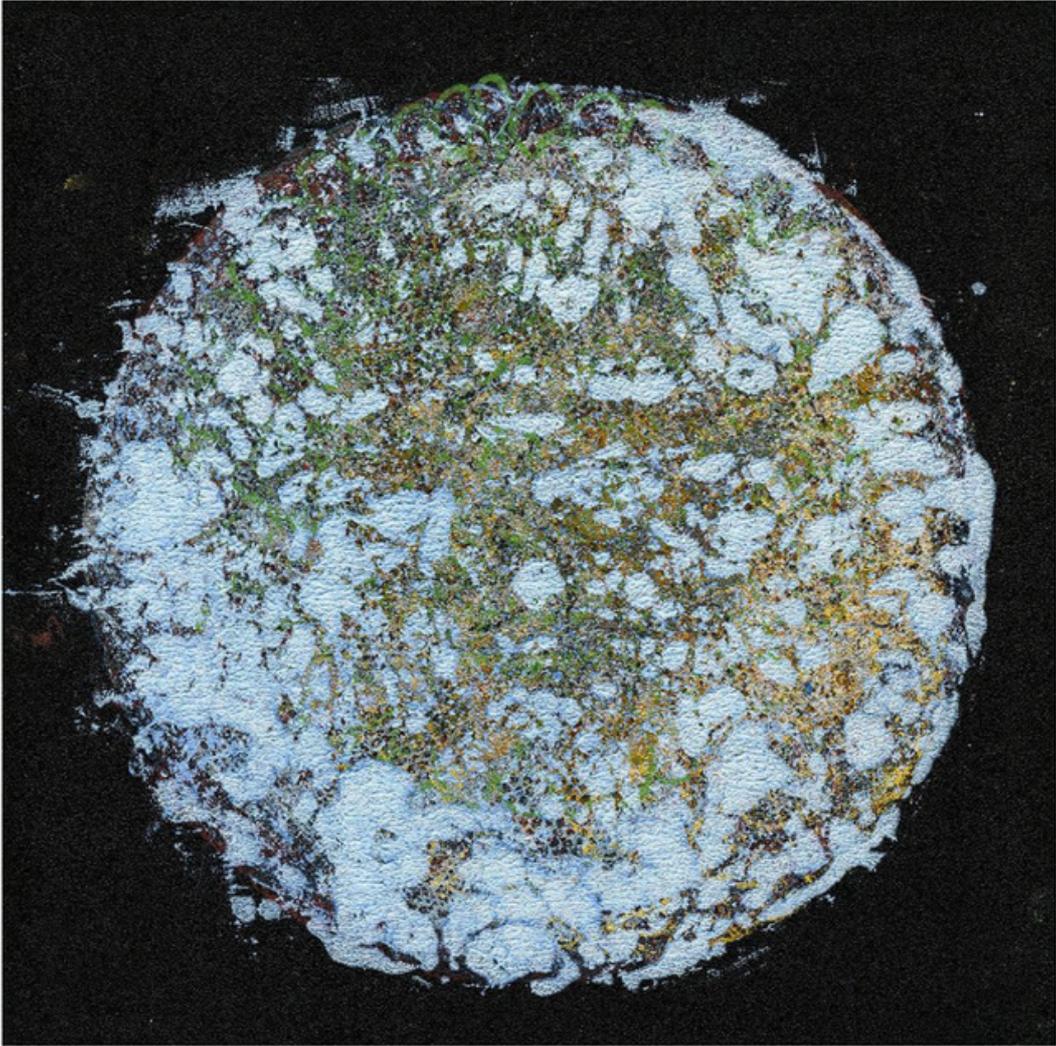
Oil pigment stick on panel  
12 x 12 inches



**Leslie Ford**

*Ball of Confusion 24, 2022*

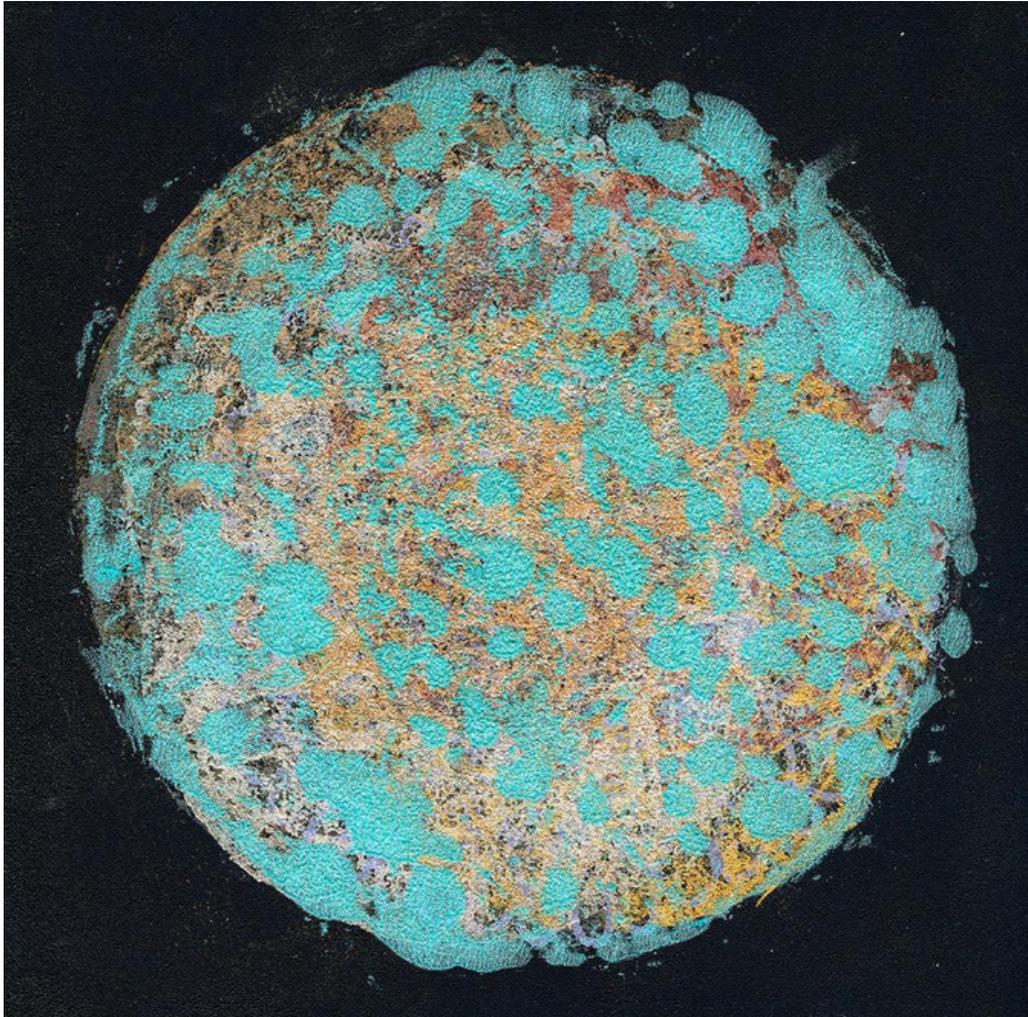
Oil pigment stick on panel  
12 x 12 inches



**Leslie Ford**

*Ball of Confusion 19, 2022*

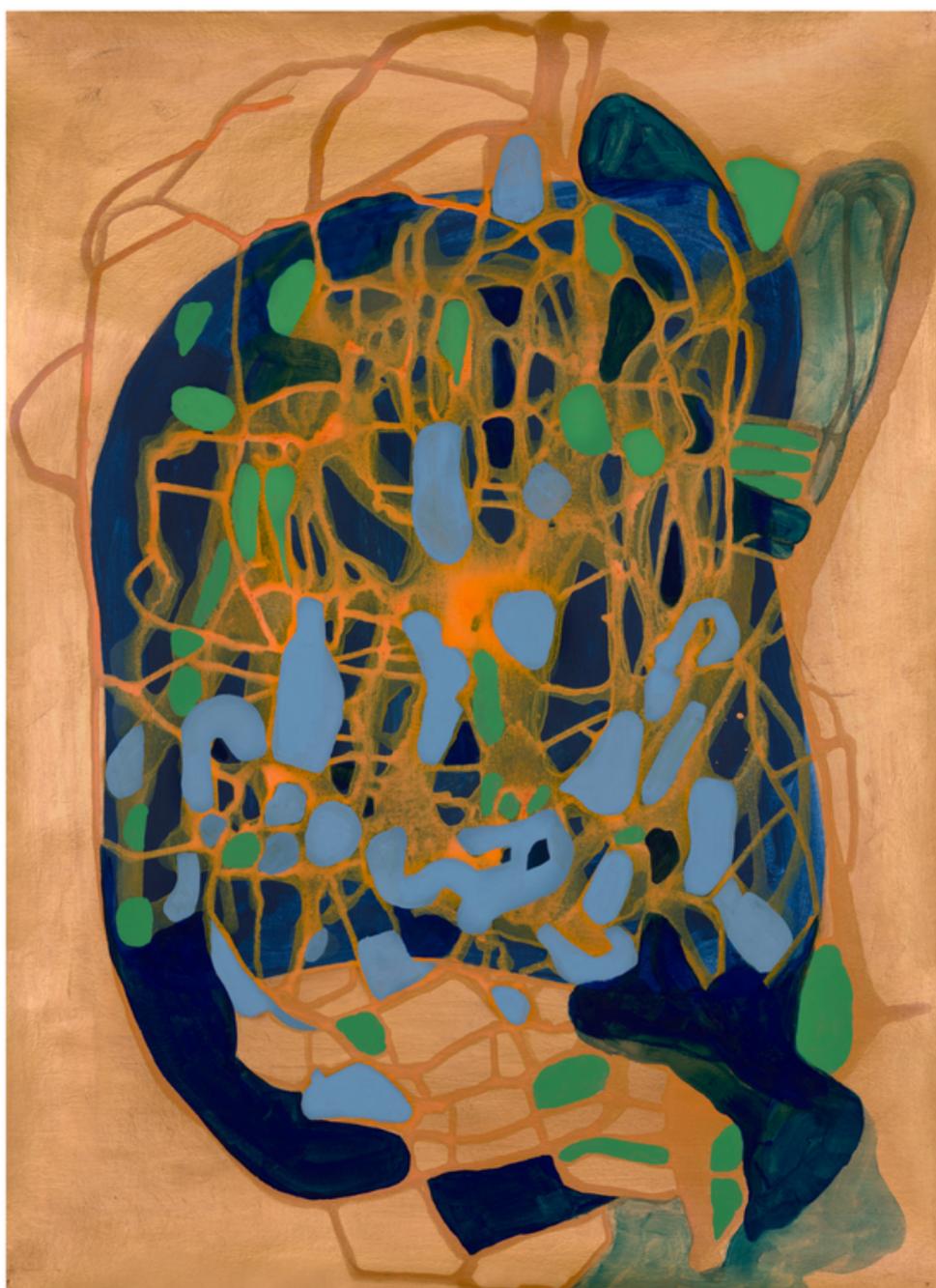
Oil pigment stick on panel  
12 x 12 inches



**Leslie Ford**

*Ball of Confusion 10, 2022*

Oil pigment stick on panel  
12 x 12 inches



## **Gerri Rachins**

*Some Very Iffy Iffy Math, 2022*

Flashe, acrylic ink on Arches Aquarelle paper.  
30 x 22 inches



**Gerri Rachins**

*Pollinator Rat, 2022*

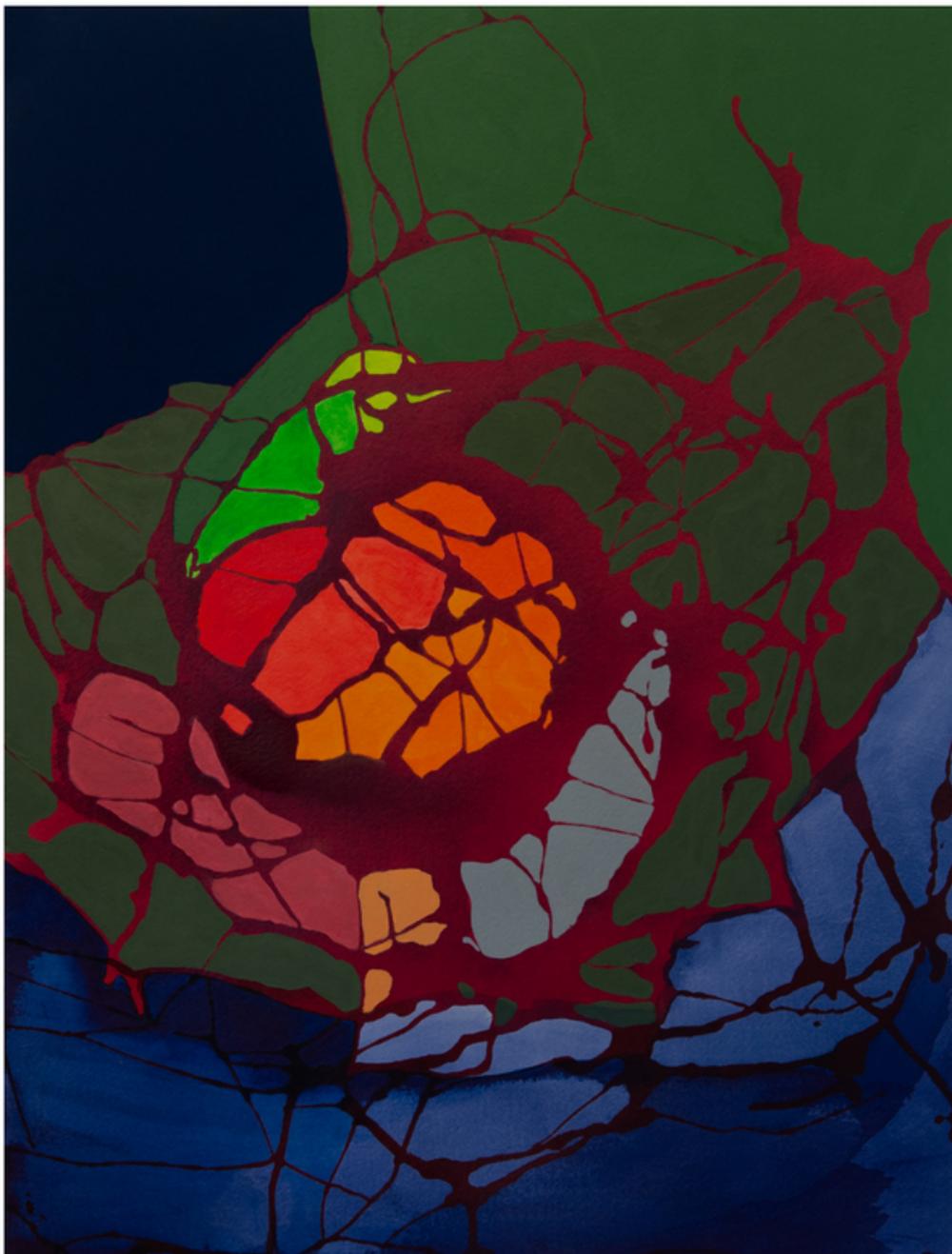
Flashe, acrylic ink on Arches Aquarelle paper.  
30 x 22 inches



**Gerri Rachins**

*Perserverance (Percy for Short), 2022*

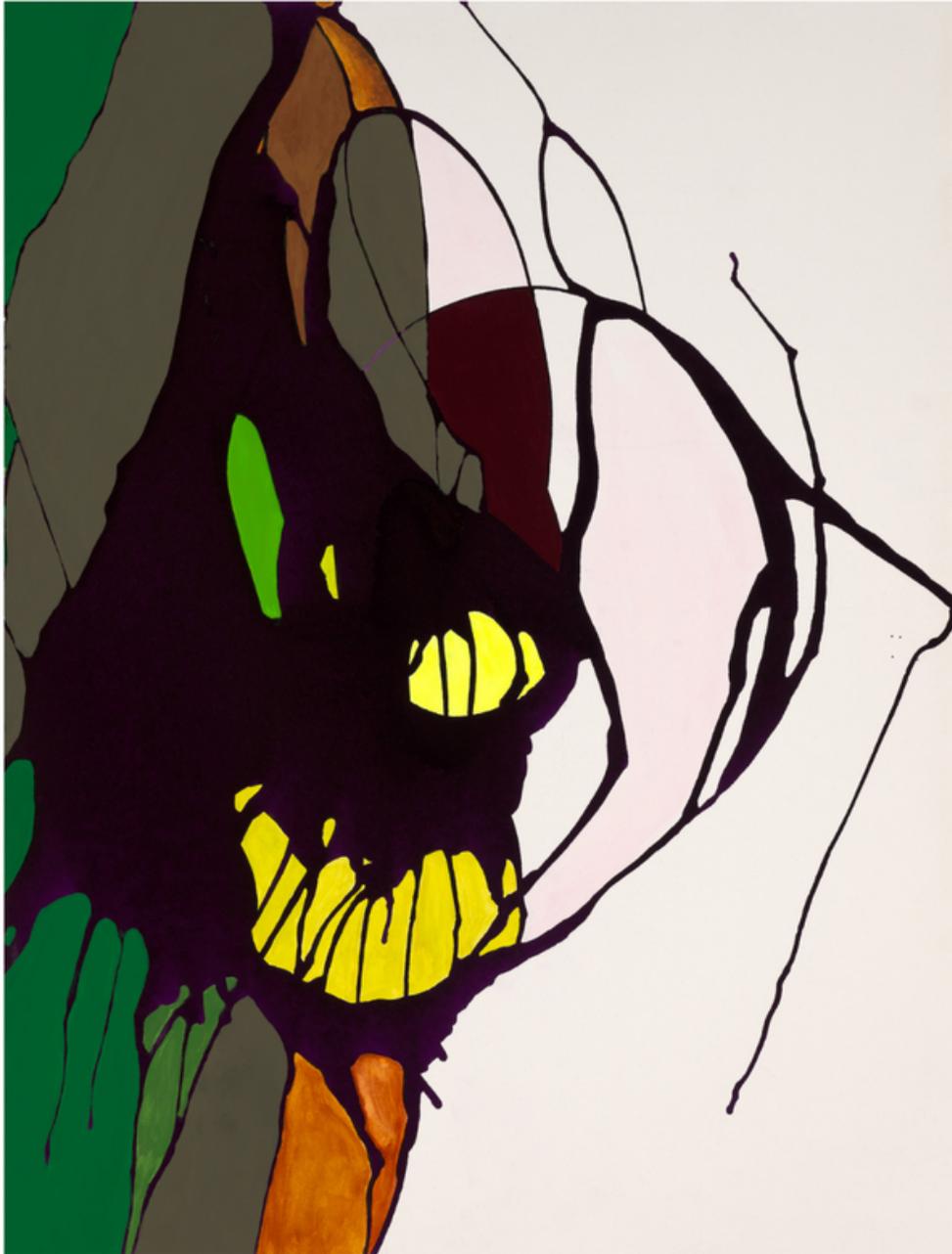
Flashe, acrylic ink on Arches Aquarelle paper.  
30 x 22 inches



**Gerri Rachins**

*Explanations May Coexist, 2022*

Flashe, acrylic ink on Arches Aquarelle paper.  
30 x 22 inches



**Gerri Rachins**

*Baby Teeth, 2022*

Flashe, acrylic ink on Arches Aquarelle paper.  
30 x 22 inches



## Janet Goldner

*Boat*, 2021

Welded steel.  
20 x 16 x 3 inches



## Janet Goldner

*Ladder*, 2021

Welded steel.  
22 x 30 x 3 inches



## **Janet Goldner**

*Floor Plan, 2021*

Welded steel.

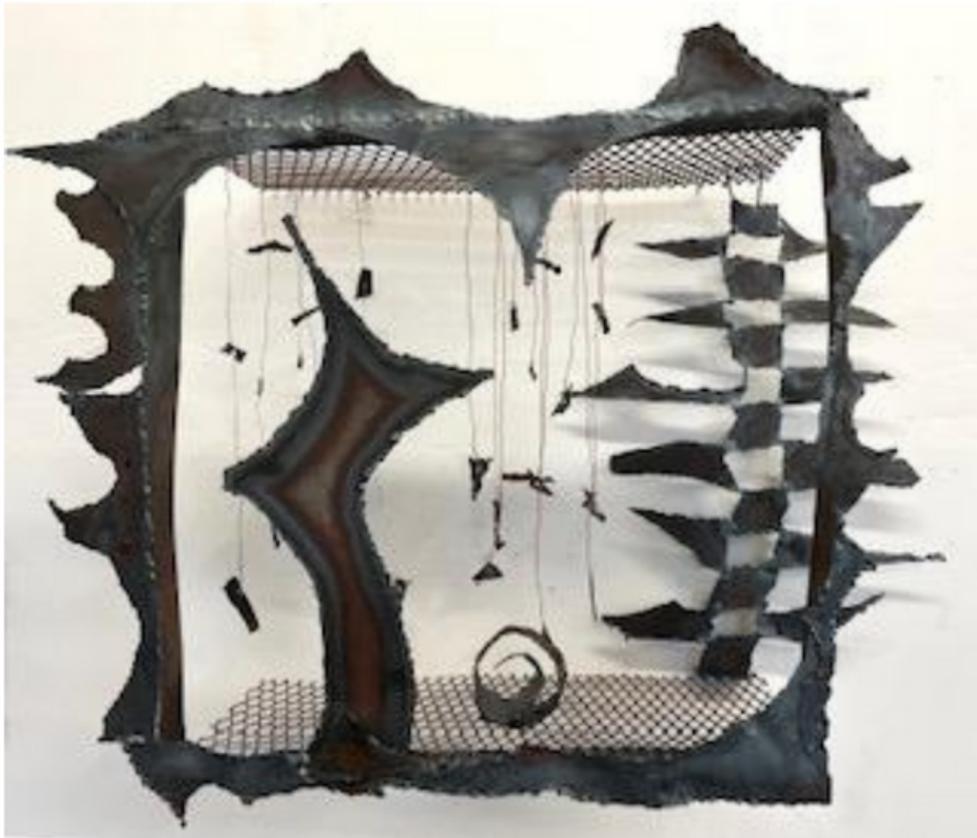
14 x 30 x 3 inches



## Janet Goldner

*Box*, 2022

Welded steel.  
20 x 22 x 5 inches



## Janet Goldner

*Box 2, 2022*

Welded steel.  
22 x 24 x 8 inches



**Rita Holcberg**

*Untitled, 2022*

Mixed media, watercolor, collage  
20 x 14 inches



**Rita Holcberg**

*Untitled, 2022*

Mixed media, watercolor, collage  
20 x 14 inches



**Rita Holcberg**

*Untitled, 2022*

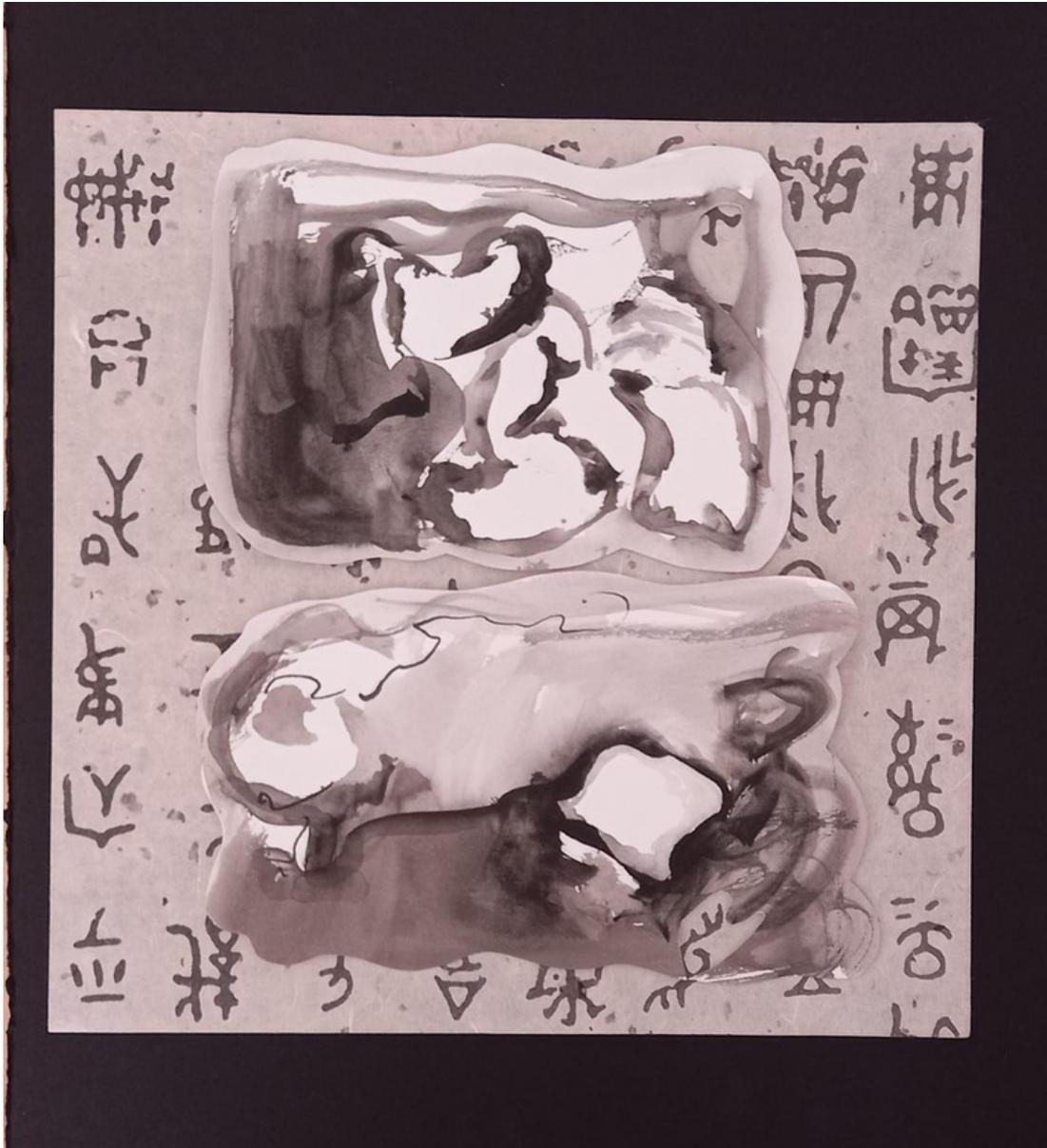
Mixed media, watercolor, collage  
20 x 14 inches



**Rita Holcberg**

*Untitled, 2022*

Mixed media, watercolor, collage  
14 x 20 inches



**Rita Holcberg**

*Untitled, 2022*

Mixed media, watercolor, collage  
20 x 20 inches

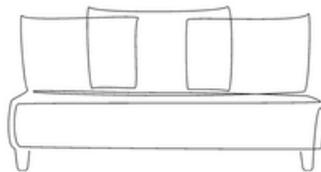
*Living Room*  
NYC



**representing the determined and independent artist  
the fighters and the believers  
the under-recognized and under-represented  
the betwixt-and-between**

**visual artists collaborating with  
curators, designers, musicians,  
poets, playwrights, performers**

**more living room for new alliances,  
unexpected juxtapositions,  
connections, tensions, flash works of art**



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**<https://livingroom-nyc.com/>      <https://refrigeratorpoetry.com/>**

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