



*Living Room*  
NYC

representing the determined & independent artist



Image: Lisa Noble

REFRIGERATOR POETRY  
VISUAL ART ARCHIVE  
ONLINE EXHIBITION

WINTER 2024

# About the Exhibition

by Perri Neri, Director

Vian Borchert

Lisa Noble

Leslie Ford

Claudio Parentela

Lynette Haggard

Gerri Rachins

Pawel Jezak

Nichole Gronvold-Roller

**Refrigerator Poetry Winter 2024** offers a conversation between artists who broadly range in their formal approaches and in the memories they summon. Through subtle connections, eight artists offer eight variations on abstraction, from hard-edge geometry to expressionistic disorder. Wit, charm, and emotional resonance propel their stories, and vivify the places or temporalities that we cannot access in any other way other than through art.

**Vian Borchert** paints as if it's a cloudy day, but she never forgets the luminescent sun. These charming watercolors call to mind Rilke's letters, specifically the descriptions of landscapes he wrote to Clara Westhoff when they were apart. Operating at the intersection of vision and language, art and technology, and everyday life, **Leslie Ford's** imagination during periods of isolation is significant, as is the exploration of humanity while photographing Victorian flatware. With a commitment to color and pattern, **Lynette Haggard** imagines how the memories embedded in worn fabrics can fold and slip into each other, becoming the material and palette for a new body of work. **Pawel Jezak** expresses a singular moment of human emotion in the juxtaposition of collective narratives of newspaper articles – a visual intervention of consumer culture.

The self-portraiture of **Lisa Noble** takes us straight to an arrangement of facts, thrusting a rhythm of pattern onto canvas – a flowing, vibrating symbolic immediacy. More important is the artist's touch. It is how true memory is ingrained in us and becomes vibrant! **Claudio Parentela's** paintings read more like sketches with an unyielding strangeness of his imagination – a peek into where his mind goes, perhaps how imagination reaches into language. **Gerri Rachins** makes visible the otherwise invisible subjects and their inner lives in her masterly painted abstractions – a spectrum of human emotions including despondency, hope, and empathy.

**Nichole Gronvold-Roller's** "Gem Series" are highly articulated geometric abstract compositions that force the eye to take its time as it journeys across the surfaces of domestic spaces.

The work of these extraordinary artists share similar elevation of the human spirit through the freedom of form, material, and invention. The curatorial process gifts me with a greater appreciation of the healing powers of art – the self-created narrative and the wisdom of the life story. Thank you to all the artists in this exhibition. I am grateful to know you and to share your art so that we all can conspire to create together in the sunlight.

With love and cosmic optimism always,

Perri Neri

Director of Refrigerator Poetry Visual Art Archive



**Vian Borchert**

*Sunset by the River*

2023

*Watercolor on archival watercolor paper*

9 x 12 inches



**Vian Borchert**

*Sunset, Look Out!*

2023

Watercolor on archival watercolor paper

9 x 12 inches



**Vian Borchert**

*Sunset Drive*

2023

Watercolor on archival watercolor paper

9 x 12 inches



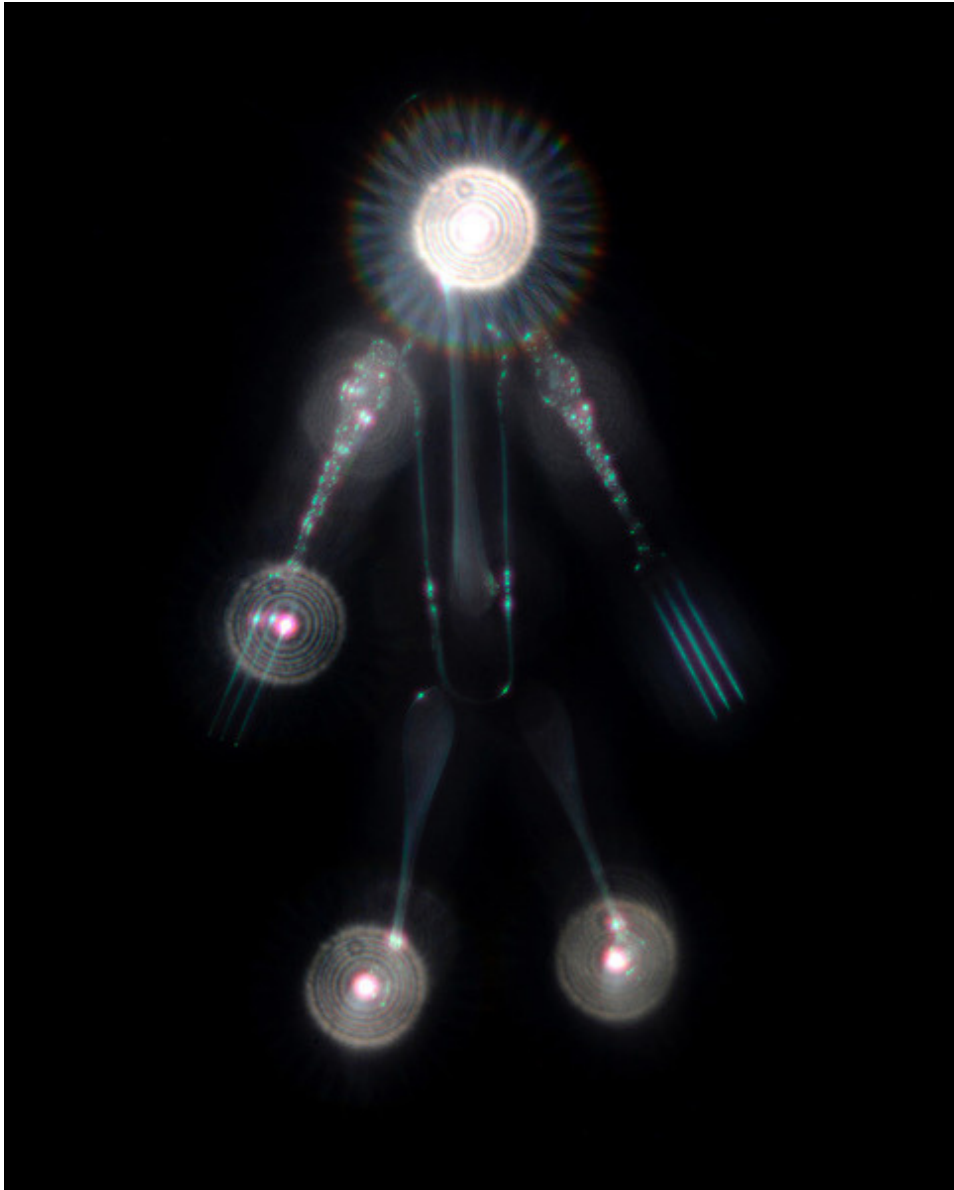
**Leslie Ford**

*make some friends 21*

2021

zone plate digital photograph

10 x 8 inches



**Leslie Ford**

*make some friends 13*

2021

zone plate digital photograph

10 x 8 inches



**Leslie Ford**

*make some friends 5*

2021

zone plate digital photograph

10 x 8 inches



**Leslie Ford**

*cosmic twins 3294-95*

2021

zone plate digital photograph

20 x 20 inches



**Leslie Ford**

*cosmic twins 3283-84*

2022

zone plate digital photograph

20 x 20 inches



**Nichole Gronvold-Roller**

*Waiting Room*

2024

Acrylic on canvas

30 x 30 inches



**Nichole Gronvold-Roller**

*Sycamore*

2024

Acrylic on canvas

30 x 30 inches



**Nichole Gronveld-Roller**

*Bordeaux*

2023

Acrylic on canvas

30 x 30 inches



**Lynette Haggard**

*The Back Story*

2023

Repurposed quilts, fabric, acrylic paint, foam, plywood  
15 x 10 x 1.5 inches



**Lynette Haggard**

*Possibly Biased*

2023

Repurposed quilts, fabric, acrylic paint, foam, plywood

23 x 21 x 1.5 inches



**Lynette Haggard**

*Seems Likely No. 5*

2023

Repurposed quilts, fabric, paint, and thread

8 x 8 inches



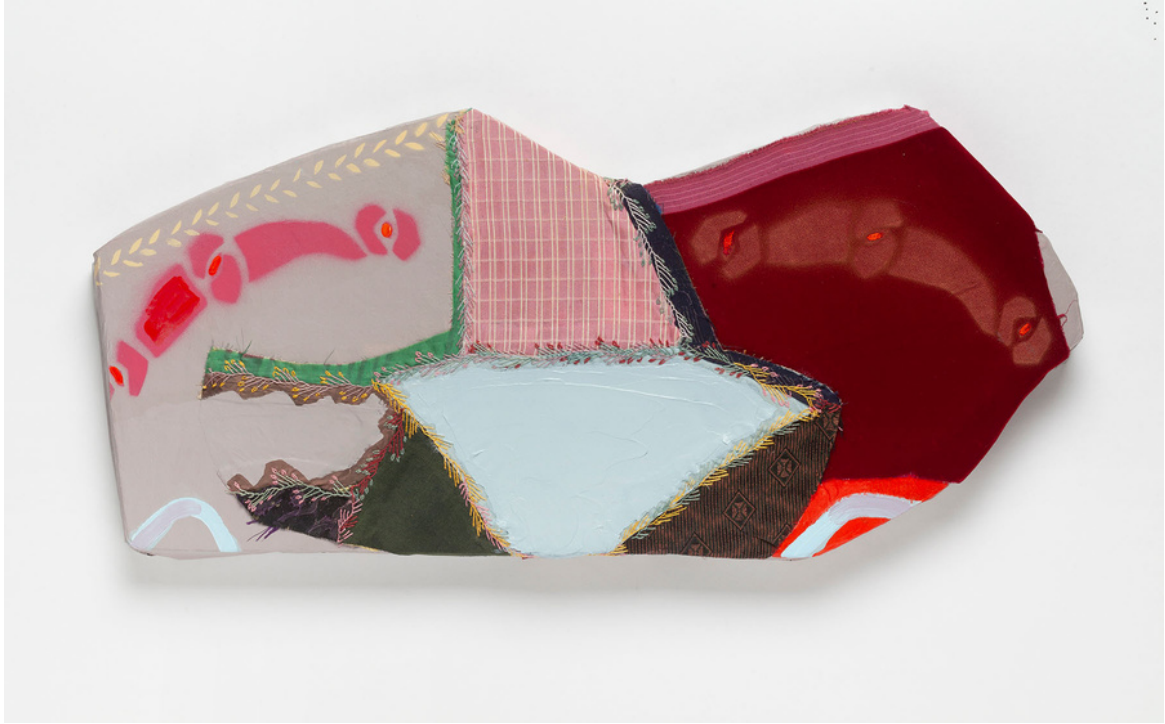
**Lynette Haggard**

*Backstitch*

2023

Repurposed quilts, fabric, acrylic paint, foam, plywood

23 x 17 x 1.5 inches



**Lynette Haggard**

*Do Right*

2023

Repurposed quilts, fabric, acrylic paint, foam, plywood

22 x 10 x 1.5 inches



**Pawel Jezak**

*Vespa Ride*

2023

Ink on newspaper

105 x 80 cm



**Lisa Noble**

*Domestic Ire, Vessel Ritual*

2023

Oil and ink on canvas

22 x 28 inches



**Lisa Noble**

*The Importance of Water*

2023

Oil and ink on canvas

24 x 30 inches



**Lisa Noble**

*Elle*

2023

Oil and ink on canvas

24 x 30 inches



**Claudio Parentela**

*Painting 2867*

2023

Ink, acrylic, pen on cardboard

29.5 x 21 cm



**Claudio Parentela**

*Painting 2799*

2022

Ink, acrylic, pen on cardboard

37 x 26 cm



**Claudio Parentela**

*Painting 2926*

2023

Ink, acrylic, pen on cardboard

21 x 15 cm



**Claudio Parentela**

*Painting 2622*

2023

Ink, acrylic, pen on cardboard

29.5 x 21 cm



**Claudio Parentela**

Painting 2998

2023

Ink, acrylic, pen on cardboard

21 x 21 cm



**Gerri Rachins**

*They're Not Lost, They're Adapting*

2022

Flashe, acrylic ink on Arches Aquarelle paper

30 x 22 inches



**Gerri Rachins**

*Food, Energy, Medicine, and Income*

2022

Flashe, acrylic ink, gouache on Arches Aquarelle paper

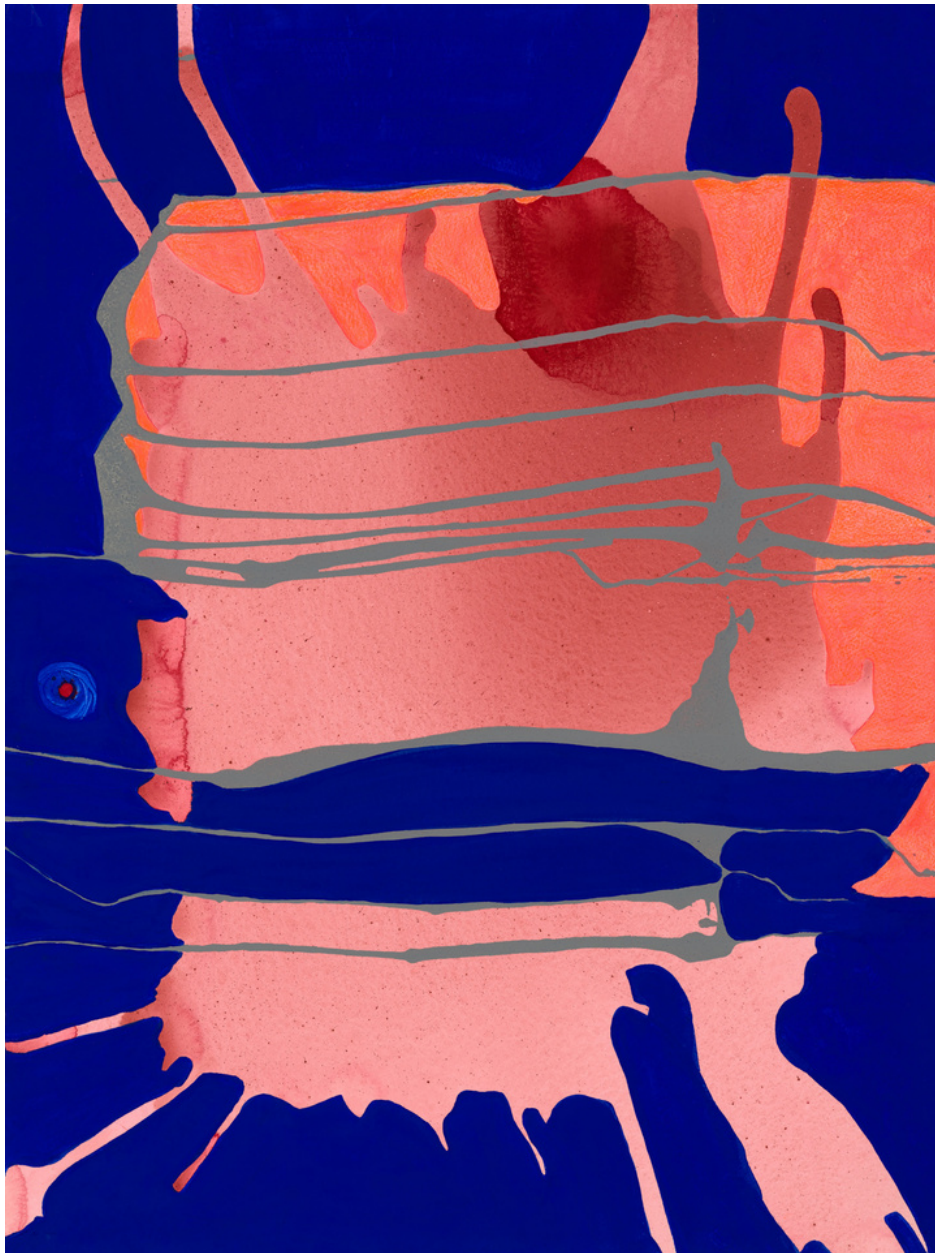
30 x 22 inches



**Gerri Rachins**

*At Once Retro And Cutting Edge*  
2022

Flashe, acrylic ink, gouache on Arches Aquarelle paper  
30 x 22 inches



**Gerri Rachins**

*A Sort of Confession*

2022

Flashe, acrylic ink, colored pencil Arches Aquarelle paper  
30 x 22 inches

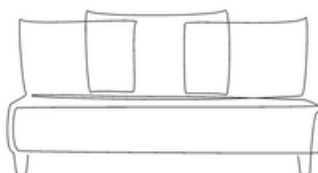
*Living Room*  
*NYC*



**representing the determined and independent artist  
the fighters and the believers  
the under-recognized and under-represented  
the betwixt-and-between**

**visual artists collaborating with  
curators, designers, musicians,  
poets, playwrights, performers**

**more living room for new alliances,  
unexpected juxtapositions,  
connections, tensions, flash works of art**



224 W 30TH ST, #600  
NEW YORK, NY 10001

**<https://livingroom-nyc.com/>      <https://refrigeratorpoetry.com/>**

Director: Perri Neri  
office: 315-948-3114  
cell: 347-306-8996  
[perrineri@yahoo.com](mailto:perrineri@yahoo.com)