

Living Room

representing the determined & independent artist



Image: Lisa Noble

REFRIGERATOR POETRY VISUAL ART ARCHIVE ONLINE EXHIBITION

WINTER 2024

About the Exhibtion

by Perri Neri, Director

Vian Borchert Lisa Noble
Leslie Ford Claudio Parentela
Lynette Haggard Gerri Rachins
Pawel Jezak Nichole Gronvold-Roller

Refrigerator Poetry Winter 2024 offers a conversation between artists who broadly range in their formal approaches and in the memories they summon. Through subtle connections, eight artists offer eight variations on abstraction, from hard-edge geometry to expressionistic disorder. Wit, charm, and emotional resonance propel their stories, and vivify the places or temporalities that we cannot access in any other way other than through art.

Vian Borchert paints as if it's a cloudy day, but she never forgets the luminescent sun. These charming watercolors call to mind Rilke's letters, specifically the descriptions of landscapes he wrote to Clara Westhoff when they were apart. Operating at the intersection of vision and language, art and technology, and everyday life, Leslie Ford's imagination during periods of isolation is significant, as is the exploration of humanity while photographing Victorian flatware. With a commitment to color and pattern, Lynette Haggard imagines how the memories embedded in worn fabrics can fold and slip into each other, becoming the material and palette for a new body of work. Pawel Jezak expresses a singular moment of human emotion in the juxtaposition of collective narratives of newspaper articles - a visual intervention of consumer culture.

The self-portraiture of **Lisa Noble** takes us straight to an arrangement of facts, thrusting a rhythm of pattern onto canvas – a flowing, vibrating symbolic immediacy. More important is the artist's touch. It is how true memory is ingrained in us and becomes vibrant! Claudio Parentela's paintings read more like sketches with an unvielding strangeness of his imagination – a peek into where his mind goes, perhaps how imagination reaches into language. **Gerri Rachins** makes visible the otherwise invisible subjects and their inner lives in her masterly painted abstractions – a spectrum of human emotions including despondency, hope, and empathy. Nichole Gronvold-Roller's "Gem Series" are highly articulated geometric abstract compositions that force the eye to take its time as it journeys across the surfaces of domestic spaces.

The work of these extraordinary artists share similar elevation of the human spirit through the freedom of form, material, and invention. The curatorial process gifts me with a greater appreciation of the healing powers of art - the self-created narrative and the wisdom of the life story. Thank you to all the artists in this exhibition. I am grateful to know you and to share your art so that we all can conspire to create together in the sunlight.

With love and cosmic optimism always,

Perri Neri Director of Refrigerator Poetry Visual Art Archive



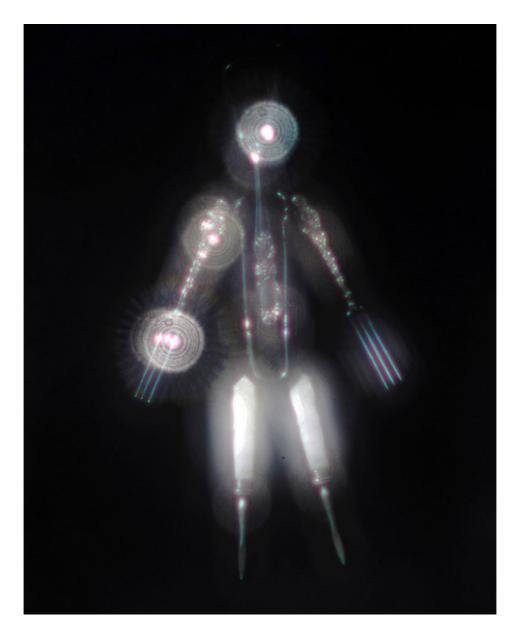
Vian Borchert

Sunset by the River 2023 Watercolor on archival watercolor paper 9 x 12 inches



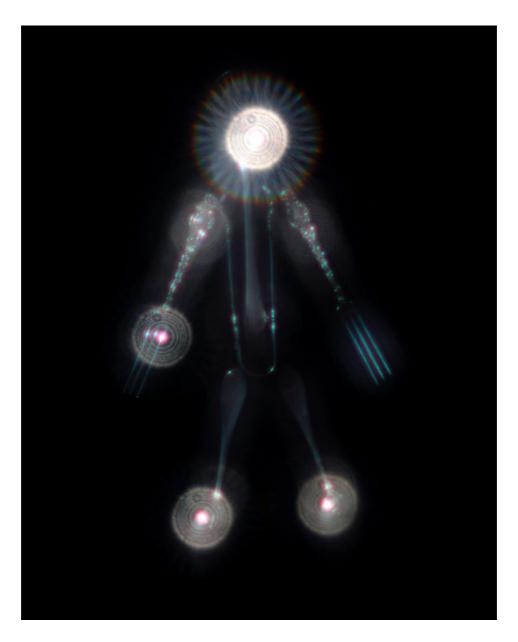
Vian Borchert

Sunset, Look Out! 2023 Watercolor on archival watercolor paper 9 x 12 inches



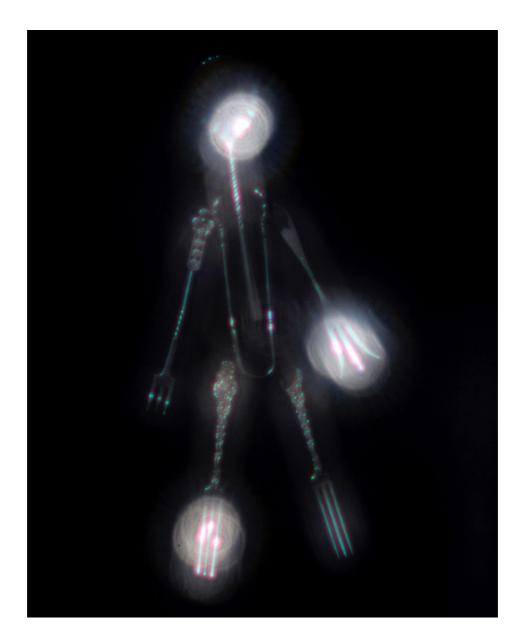
Leslie Ford

make some friends 21 2021 zone plate digital photograph 10 x 8 inches



Leslie Ford

make some friends 13 2021 zone plate digital photograph 10 x 8 inches



Leslie Ford

make some friends 5 2021 zone plate digital photograph 10 x 8 inches



Leslie Ford

cosmic twins 3294-95 2021 zone plate digital photograph 20 x 20 inches



Leslie Ford

cosmic twins 3283-84 2022 zone plate digital photograph 20 x 20 inches



Nichole Gronvold-Roller

Waiting Room 2024 Acrylic on canvas 30 x 30 inches



Nichole Gronvold-Roller

Sycamore 2024 Acrylic on canvas 30 x 30 inches



Nichole Gronveld-Roller

Bordeaux 2023 Acrylic on canvas 30 x 30 inches



Lynette Haggard

The Back Story
2023
Repurposed quilts, fabric, acrylic paint, foam, plywood
15 x 10 x 1.5 inches



Possibly Biased 2023 Repurposed quilts, fabric, acrylic paint, foam, plywood 23 x 21 x 1.5 inches



Seems Likely No. 5 2023 Repurposed quilts, fabric, paint, and thread 8 x 8 inches



Backstitch 2023 Repurposed quilts, fabric, acrylic paint, foam, plywood 23 x 17 x 1.5 inches



Do Right 2023 Repurposed quilts, fabric, acrylic paint, foam, plywood 22 x 10 x 1.5 inches



Pawel Jezak

Vespa Ride 2023 Ink on newspaper 105 x 80 cm



Lisa Noble

Domestic Ire, Vessel Ritual 2023 Oil and ink on canvas 22 x 28 inches



Lisa Noble

The Importance of Water 2023 Oil and ink on canvas 24 x 30 inches



Lisa Noble

Elle 2023 Oil and ink on canvas 24 x 30 inches



Claudio Parentela

Painting 2867 2023 Ink, acrylic, pen on cardboard 29.5 x 21 cm



Claudio Parentela

Painting 2799 2022 Ink, acrylic, pen on cardboard 37 x 26 cm



Claudio Parentela

Painting 2926 2023 Ink, acrylic, pen on cardboard 21 x 15 cm



Claudio Parentela

Painting 2622 2023 Ink, acrylic, pen on cardboard 29.5 x 21 cm



Claudio Parentela

Painting 2998 2023 Ink, acrylic, pen on cardboard 21 x 21 cm



Gerri Rachins

They're Not Lost, They're Adapting 2022 Flashe, acrylic ink on Arches Aquarelle paper 30 x 22 inches



Gerri Rachins

Food, Energy, Medicine, and Income 2022

Flashe, acrylic ink, gouache on Arches Aquarelle paper 30 x 22 inches



Gerri Rachins

At Once Retro And Cutting Edge 2022 Flashe, acrylic ink, gouache on Arches Aquarelle paper 30 x 22 inches



Gerri Rachins

A Sort of Confession 2022 Flashe, acrylic ink, colored pencil

Flashe, acrylic ink, colored pencil Arches Aquarelle paper 30 x 22 inches

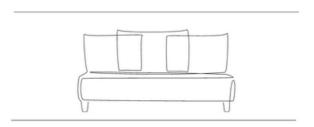




representing the determined and independent artist
the fighters and the believers
the under-recognized and under-represented
the betwixt-and-between

visual artists collaborating with curators, designers, musicians, poets, playwrights, performers

more living room for new alliances, unexpected juxtapositions, connections, tensions, flash works of art



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https://livingroom-nyc.com/ https://refrigeratorpoetry.com/

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